



SYSTEM INTEGRATORS



AURO X12D / X15D

1000W 2-Way Active Loudspeakers



X15D

29/AUROX15D \$859.00



X12D

29/AUROX12D \$719.00

Samson's Auro X Series 2-Way Active Loudspeakers match ultra-efficient power with extensive Digital Signal Processing (DSP) and rugged portability to create a new value standard in loudspeaker performance. Encompassing two compact designs (X12D and X15D), the Auro X Series provides versatile speaker solutions for musicians, DJs and live sound professionals.

Both the Auro X12D and X15D feature a lightweight 1,000-watt Class D amplifier and Samson's proprietary R.A.M.P. (Reactive Alignment, Maximum Protection) DSP technology. The DSP provides Reactive Alignment filters to enhance transducer performance. It also offers Maximum Protection to the speakers' components via thermal and over current sensors.

Thanks to their respective 12" and 15" extended low frequency drivers and accompanying 1.34" compression drivers, the Auro X12D and X15D generate a well balanced and incredibly articulate audio experience. Both models offer two input channels, along with 3-position EQ and high pass filter presets to optimize the speakers' performance for different setups and applications. For additional convenience, these speakers each offer two ergonomic carry handles. Lastly, their solid polypropylene construction, impact resistant design and full metal grills ensure roadworthy durability.

FEATURES

- Compact, lightweight Class D 2-way active loudspeakers
- 1,000 watts of output power
- X12D: 12" extended range low frequency driver
- X15D: 15" extended range low frequency driver
- 1.34" (34mm) titanium compression driver
- Samson's R.A.M.P. DSP technology
- Master Volume control with peak indicator
- Two XLR-1/4" combo input channels with independent volume controls
- 3-position EQ and HPF presets
- XLR Link output allows expanded sound to additional speakers
- Solid polypropylene enclosure with impact resistant design
- Full metal grill protects all speaker components
- Two large ergonomic carry handles
- Integrated 1 3/8" speaker stand mount
- Dual-angle floor monitor positioning options



Auro X12D back panel



Auro X12D on Samson's SP100 Speaker Stand (sold separately)

AURO X12D

UPC	809164014454
SKU	SAROX12DA
HEIGHT	25"
WIDTH	16.5"
DEPTH	13"
WEIGHT	33.65lb

AURO X15D

UPC	809164014461
SKU	SAROX15DA
HEIGHT	31.5"
WIDTH	20.5"
DEPTH	16.25"
WEIGHT	48lb

* DIMENSIONS AND WEIGHTS BOXED
 ** MASTER CARTON QUANTITY (ALL): 1

SAMSON

RSX112A / RSX115A

1600W 2-Way Active Loudspeakers



RSX112A

29/RSX112A \$1149.00

RSX115A

29/RSX115A \$1319.00

Samson's RSX 2-Way Active Loudspeakers deliver 1,600 watts of output power and impeccable sound quality in two models. The RSX112A and RSX115A combine 9-layer plywood cabinet construction with ultra-efficient Class D power and advanced Digital Signal Processing technology to provide unrivaled performance to live sound professionals.

Featuring Samson's proprietary R.A.M.P. (Reactive Alignment, Maximum Protection) DSP technology, the RSX112A and RSX115A employ Reactive Alignment filters to enhance transducer performance. The DSP also offers Maximum Protection to the speakers' components via thermal and over current sensors. With their respective 12" and 15" low frequency drivers, both speakers feature a single 1.75" PETP Celestion® compression driver mounted within a dispersion efficient waveguide, adding a wide and balanced sound field to the RSX design.

In addition to their ultra-durable cabinet construction, the RSX112A and RSX115A each feature a perforated steel grill, 1 3/8" pole mount receptacle and two rubberized carry handles. Connectivity includes two XLR-1/4" combo input channels with a selectable Mic/Line switch on Channel 1. Additionally, an XLR Link output is available for stereo operation. Each speaker performs equally as well as a floor monitor or main system speaker. For situations that require permanent speaker installation, the RSX112A and RSX115A are each furnished with twelve M10 (10mm) fly points.

FEATURES

- Lightweight, Class D 2-way active loudspeakers
- 1,600 watts of output power
- Peak SPL of 133dB
- 9-layer plywood cabinet construction
- Samson's R.A.M.P. DSP technology
- RSX112A: 12" low frequency driver
- RSX115A: 15" low frequency driver
- 1.75" PETP Celestion® compression driver
- Two XLR-1/4" combo input channels
- Floor monitor positioning option
- 1 3/8" pole mount receptacle
- Twelve M10 (10mm) fly points
- Rubberized carry handles
- Perforated steel grill
- Durable black, textured paint finish



RSX112A back panel



Floor monitor positioning option



Twelve M10 (10mm) fly points

RSX112A

UPC	809164017530
SKU	SARSX112A
HEIGHT	27.5"
WIDTH	17.75"
DEPTH	16.5"
WEIGHT	TBD

RSX115A

UPC	809164017547
SKU	SARSX115A
HEIGHT	32"
WIDTH	20.25"
DEPTH	18.5"
WEIGHT	TBD

* DIMENSIONS AND WEIGHTS BOXED

** MASTER CARTON QUANTITY (ALL): 1

SAMSON®

RSX18A

2000W Active Subwoofer



29/RSX18A \$1599.00

Samson's RSX18A Active Subwoofer provides the pulsating lows that allow you to feel the bass. With an efficient Class D amplifier, this subwoofer packs the heart-thumping power you need for fixed installations, musicians, DJs and general live sound reinforcement applications.

RSX18A is an active subwoofer features an 18" low frequency woofer with a robust 3" voice coil driven by 2,000 watts of Class D power. It features a balanced XLR stereo input, as well as both balanced XLR stereo full range and balanced XLR stereo high-pass outputs to run your satellite speakers or daisy chain with additional subwoofers. The high pass output option allows you to focus the subwoofers power exclusively on the low frequencies.

To ensure roadworthy durability, the RSX18A is constructed of solid plywood and features a perforated steel grill. The enclosure also features two metal side carry handles, as well as a 1 3/8" (35mm) pole mount receptacle.

FEATURES

- 2,000 watts of output power
- 18" low frequency driver
- 3" voice coil
- Class D amplifier
- Balanced XLR stereo input
- Balanced XLR stereo full range outputs
- Balanced XLR stereo high pass outputs
- Subwoofer Volume control
- Phase correction switch
- Power, Signal and Peak LED indicators
- Solid plywood cabinet construction
- Perforated steel grill
- Metal side carry handles
- 1 3/8" pole mount receptacle



1 3/8" pole mount receptacle

RSX18A

UPC 809164018162
 SKU SARSX18A
 HEIGHT 31"
 WIDTH 29.25"
 DEPTH 24.25"
 WEIGHT TBD
 MASTER CARTON QUANTITY: 1

* DIMENSIONS AND WEIGHT BOXED

SAMSON®

RSXM10A / RSXM12A

800W 2-Way Active Stage Monitors



RSXM12A

29/RSXM10A \$649.00 29/RSXM12A \$759.00

Samson's RSX 2-Way Active Stage Monitors bring exceptional monitoring versatility, ultra-efficient Class D power and the durability of all-wood cabinet construction to touring musicians/DJs, front-of-house engineers and live sound professionals.

RSXM10A and RSXM12A both produce 800 watts of Class D power via their respective 10" and 12" low frequency drivers and premium 1" horn-loaded tweeters. A compact, coaxial design gives the monitors amazing portability with impeccable sound. In addition, each monitor has an integrated 1 3/8" pole mount receptacle and a Monitor/FOH optimization switch for added flexibility.

Designed to bring professional performance to a variety of monitoring applications, including keyboards and electronic drums, the RSXM10A and RSXM12A are also convenient for DJs needing a dedicated monitor while working in a compact booth. A single XLR-1/4" combo input is provided, along with an XLR Link output for system expansion. In addition, both monitors include a powder coated steel grill and two integrated side carry handles, making them durable, yet highly portable for use on the road.

FEATURES

- Lightweight Class D 2-way active stage monitors
- 800 watts of output power
- All-wood cabinet construction
- Compact, coaxial design
- RSXM10A: 10" low frequency driver
- RSXM12A: 12" low frequency driver
- 1" tweeter
- XLR-1/4" combo input
- XLR Link output
- Dedicated Volume knob
- FOH/Monitor selector switch to optimize sound
- 1 3/8" pole mount receptacle
- Integrated side carry handles
- Perforated steel grill protects all monitor components
- Durable black, textured paint finish



RSXM10A



1 3/8" pole mount receptacle



RSXM10A back panel

RSXM10A

UPC 809164017806
 SKU SARSXM10A
 HEIGHT 17"
 WIDTH 17"
 DEPTH 16"
 WEIGHT TBD

RSXM12A

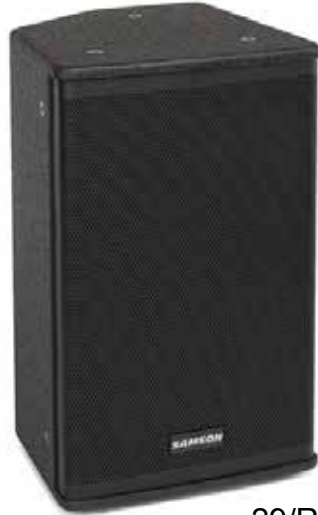
UPC 809164017813
 SKU SARSXM12A
 HEIGHT 18.25"
 WIDTH 18.5"
 DEPTH 17.25"
 WEIGHT TBD

* DIMENSIONS AND WEIGHTS BOXED
 ** MASTER CARTON QUANTITY (ALL): 1

SAMSON®

RSX110

2-Way Passive Loudspeaker



29/RSX110 \$599.00

Samson's RSX110 is a high performance, 2-way passive loudspeaker ideal for sound professionals and performers looking for serious output and precision sound quality from their PA setup. Perfect for gigging musicians, houses of worship and performance venues of varying sizes, the RSX110 offers professional sound in a versatile cabinet that is ideal for both road and installation applications.

Handling 200 watts AES and 800 watts Peak of power at 8 ohms, the RSX110 is well-suited for small to medium-sized PA systems. It features a heavy-duty, Celestion 10" low-frequency driver with 2" voice coil and a frequency response of 65Hz–19kHz. The speaker's detailed high frequency reproduction is created by a Celestion 1" PETP compression driver mounted in a 60° x 90° horn with a 1" exit. The result is brilliant, crystal-clear audio with precision control of the sound field. The RSX110 has dual Speakon® and 1/4" phone speaker inputs wired in parallel. This enables you to expand your PA system by directly connecting an extension speaker to the RSX110.

The RSX110's enclosure is constructed of solid 9-layer plywood and finished with a durable black, textured paint. Its black powder-coated, perforated steel grill ensures maximum protection against wear and tear. The speaker's rugged, roadworthy design also features a 1 3/8" pole mount receptacle and an integrated carry handle, making transportation of the cabinet a breeze. The RSX110 can also be used as a wedge monitor. And for situations that require permanent speaker installation, the RSX110 is furnished with twelve M10 (10mm) fly points.

FEATURES

- 2-way passive loudspeaker
- Celestion 10" low-frequency driver with 2" voice coil
- Celestion 1" PETP compression driver
- 60° x 90° horn with 1" exit
- 200 watts AES, 800 watts Peak power handling at 8 ohms
- 65Hz–19kHz (±3dB) frequency response
- Dual Speakon® and 1/4" phone parallel speaker inputs
- 1 3/8" pole mount receptacle
- Twelve M10 (10mm) fly points
- Integrated carry handle
- 9-layer plywood cabinet construction
- Durable black, textured paint finish



Integrated carry handle



Twelve M10 (10mm) fly points

RSX110

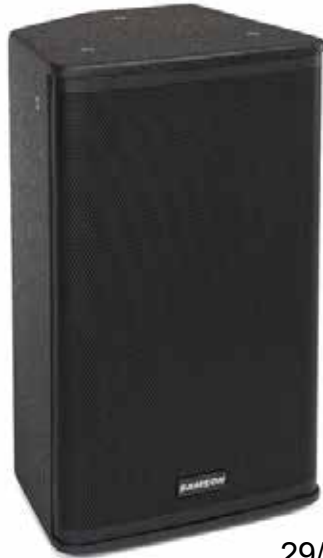
UPC	809164015680
SKU	SARSX110
HEIGHT	23.75"
WIDTH	16"
DEPTH	15.5"
WEIGHT	40lb
MASTER CARTON QUANTITY: 1	

* DIMENSIONS AND WEIGHT BOXED

SAMSON®

RSX112

2-Way Passive Loudspeaker



29/RSX112 \$759.00

Samson's RSX112 is a high performance, 2-way passive loudspeaker ideal for sound professionals and performers looking for serious output and precision sound quality from their PA setup. Perfect for gigging musicians, houses of worship and performance venues of varying sizes, the RSX112 offers professional sound in a versatile cabinet that is ideal for both road and installation applications.

Handling 300 watts AES and 1,200 watts Peak of power at 8 ohms, the RSX112 is well-suited for small to medium-sized PA systems. It features a heavy-duty, Celestion 12" low-frequency driver with 2.5" voice coil for an extended low frequency response of 65Hz–19kHz. The speaker's detailed high frequency reproduction is created by a Celestion 1.75" PETP compression driver mounted in a 60° x 90° horn with a 1" exit. The result is brilliant, crystal-clear audio with precision control of the sound field. The RSX112 has dual Speakon® and 1/4" phone speaker inputs wired in parallel. This enables you to expand your PA system by directly connecting an extension speaker to the RSX112.

The RSX112's enclosure is constructed of solid 9-layer plywood and finished with a durable black, textured paint. Its black powder-coated, perforated steel grill ensures maximum protection against wear and tear. The speaker's rugged, roadworthy design also features a 1 3/8" pole mount receptacle and an integrated carry handle, making transportation of the cabinet a breeze. The RSX112 can also be used as a wedge monitor. And for situations that require permanent speaker installation, the RSX112 is furnished with twelve M10 (10mm) fly points.

FEATURES

- 2-way passive loudspeaker
- Celestion 12" low-frequency driver with 2.5" voice coil
- Celestion 1.75" PETP compression driver
- 60° x 90° horn with 1" exit
- 300 watts AES, 1,200 watts Peak power handling at 8 ohms
- 65Hz–19kHz (±3dB) frequency response
- Dual Speakon® and 1/4" phone parallel speaker inputs
- 1 3/8" pole mount receptacle
- Twelve M10 (10mm) fly points
- Integrated carry handle
- 9-layer plywood cabinet construction
- Durable black, textured paint finish



Integrated carry handle



Twelve M10 (10mm) fly points

RSX112

UPC	809164015697
SKU	SARSX112
HEIGHT	27.5"
WIDTH	17.75"
DEPTH	16.5"
WEIGHT	62lb
MASTER CARTON QUANTITY: 1	

* DIMENSIONS AND WEIGHT BOXED

SAMSON

RSX115

2-Way Passive Loudspeaker



29/RSX115 \$879.00

Samson's RSX115 is a high performance, 2-way passive loudspeaker ideal for sound professionals and performers looking for serious output and precision sound quality from their PA setup. Perfect for gigging musicians, houses of worship and performance venues of varying sizes, the RSX115 offers professional sound in a versatile cabinet that is ideal for both road and installation applications.

Handling 600 watts AES and 2,400 watts Peak of power at 8 ohms, the RSX115 is well-suited for large PA systems. It features a heavy-duty, 15" low-frequency driver with 3" voice coil for an extended low frequency response of 50Hz–20kHz. The speaker's detailed high frequency reproduction is created by a Celestion 1.75" PETP compression driver mounted in a 60° x 90° horn with a 1" exit. The result is brilliant, crystal-clear audio with precision control of the sound field. The RSX115 has dual Speakon® and 1/4" phone speaker inputs wired in parallel. This enables you to expand your PA system by directly connecting an extension speaker to the RSX115.

The RSX115's trapezoidal enclosure is constructed of solid 9-layer plywood and finished with a durable black, textured paint. Its black powder-coated, perforated steel grill ensures maximum protection against wear and tear. The speaker's rugged, roadworthy design also features a 1 3/8" pole mount receptacle and two integrated carry handles, making transportation of the cabinet a breeze. And for situations that require permanent speaker installation, the RSX115 is furnished with twelve M10 (10mm) fly points.

FEATURES

- 2-way passive loudspeaker
- 15" low-frequency driver with 3" voice coil
- Celestion 1.75" PETP compression driver
- 60° x 90° horn with 1" exit
- 600 watts AES, 2,400 watts Peak power handling at 8 ohms
- 50Hz–20kHz frequency response
- Dual Speakon® and 1/4" phone parallel speaker inputs
- 1 3/8" pole mount receptacle
- Twelve M10 (10mm) fly points
- Integrated carry handles
- Trapezoidal, 9-layer plywood cabinet construction
- Durable black, textured paint finish



Back panel



Integrated carry handles



Twelve M10 fly points

RSX115

UPC	809164015390
SKU	SARSX115
HEIGHT	32"
WIDTH	20.25"
DEPTH	18.5"
WEIGHT	65lb
MASTER CARTON QUANTITY: 1	

* DIMENSIONS AND WEIGHT BOXED

SAMSON

RSX215

2-Way Passive Loudspeaker



29/RSX215 \$1159.00

Samson's RSX215 is a high performance, 2-way passive loudspeaker ideal for sound professionals and performers looking for serious output and precision sound quality from their PA setup. Perfect for gigging musicians, houses of worship and performance venues of varying sizes, the RSX215 offers professional sound in a versatile cabinet that is ideal for both road and installation applications.

Handling 1,200 watts AES and 4,800 watts Peak of power at 8 ohms, the RSX215 is well-suited for large PA systems. It features two heavy-duty, 15" low-frequency drivers with a 3" voice coils for an extended low frequency response of 40Hz–20kHz. The speaker's detailed high frequency reproduction is created by a Celestion 1.75" PETP compression driver mounted in a 60° x 90° horn with a 1" exit. It also features a custom 3-way crossover network (LF1 at 300Hz, LF2 at 2.4kHz, HF at 2.4kHz). The result is brilliant, crystal-clear audio with precision control of the sound field. The RSX215 has dual Speakon® and 1/4" phone speaker inputs wired in parallel. This enables you to expand your PA system by directly connecting an extension speaker to the RSX215.

The RSX215's trapezoidal enclosure is constructed of solid 9-layer plywood and finished with a durable black, textured paint. Its black powder-coated, perforated steel grill ensures maximum protection against wear and tear. The speaker's rugged, roadworthy design also features two integrated carry handles, making transportation of the cabinet a breeze. And for situations that require permanent speaker installation, the RSX215 is furnished with 12 M10 (10mm) fly points.

FEATURES

- 2-way passive loudspeaker
- Dual 15" low-frequency drivers with 3" voice coils
- Celestion 1.75" PETP compression driver
- 60° x 90° horn with 1" exit
- 1,200 watts AES, 4,800 watts Peak power handling at 8 ohms
- 40Hz–20kHz frequency response
- Custom 3-way crossover network (LF1 at 300Hz, LF2 at 2.4kHz, HF at 2.4kHz)
- Dual Speakon® and 1/4" phone parallel speaker inputs
- Twelve M10 (10mm) fly points
- Integrated carry handles
- Trapezoidal, 9-layer plywood cabinet construction
- Durable black, textured paint finish



Back panel



Integrated carry handles



Twelve M10 fly points

RSX215

UPC	809164015383
SKU	SARSX215
HEIGHT	47.75"
WIDTH	20.25"
DEPTH	18.5"
WEIGHT	96lb
MASTER CARTON QUANTITY: 1	

* DIMENSIONS AND WEIGHT BOXED

SAMSON®

RSX118S

Passive Subwoofer



29/RSX118S \$949.00

Samson's RSX118S is a high performance passive subwoofer ideal for sound professionals and performers looking for serious low-end output from their PA setup. Perfect for gigging musicians, houses of worship and performance venues of varying sizes, the RSX118S offers professional sound in a powerful subwoofer that is ideal for both road and installation applications.

Handling 500 watts AES and 2,000 watts Peak of power at 8 ohms, the RSX118S is well-suited for large PA systems. It features a heavy-duty, 18" low-frequency driver with a 3" voice coil for an extended low frequency response of 35Hz–150Hz and can deliver a maximum SPL of 129dB. The RSX118S has two Speakon® inputs wired in parallel. This enables you to expand your PA system by directly connecting an extension speaker to the RSX118S.

The RSX118S's enclosure is constructed of solid 11-layer plywood and finished with a durable black, textured paint. Its black powder-coated, perforated steel grill ensures maximum protection against wear and tear. The RSX118S's rugged, roadworthy design also features a 1 3/8" pole mount receptacle, as well as two integrated carry handles for easy transportation.

FEATURES

- Passive subwoofer
- 18" low-frequency driver with 3" voice coil
- 500 watts AES, 2,000 watts Peak high power handling at 8 ohms
- 35Hz–150Hz (±3dB) frequency response
- Maximum SPL of 129dB
- Two parallel Speakon® inputs
- 1 3/8" pole mount receptacle
- Integrated carry handles
- 11-layer, 3/4" plywood cabinet construction
- Durable black, textured paint finish



1 3/8" pole mount receptacle

RSX118S

UPC	809164015703
SKU	SARSX118S
HEIGHT	28.5"
WIDTH	27.25"
DEPTH	25.25"
WEIGHT	81lb
MASTER CARTON QUANTITY: 1	

* DIMENSIONS AND WEIGHT BOXED

SAMSON®

EXPEDITION XP112A / XP115A

500W 2-Way Active PA Speakers



XP112A

29/XP112A \$559.00



XP115A

29/XP115A \$609.00

Samson's Expedition XP112A and XP115A 2-Way Active PA Speakers present great options for those seeking premium sound with great value. Combining exceptional portability and power, these are ideal PA speakers for live sound setups. Perfect for bands, DJs, vocal presentations and much more, the Expedition XP112A and XP115A are versatile PA solutions for serious performers.

With 500 watts of power, the lightweight XP112A (30lb/13.5kg) and XP115A (33lb/15kg) produce a deep bass response with high-end clarity via their respective 12" and 15" extended range low frequency woofers and 1" high frequency drivers. The back panels of both these speakers offer an XLR-1/4" combo input for microphones and line level devices, as well as a contour equalization switch for customizing your sound. Each speaker also provides an XLR Link output connector for daisy chaining additional speakers to expand your PA setup.

Both speaker enclosures are constructed of solid polypropylene, ensuring roadworthy durability. The cabinet design also provides a tilt-back monitor positioning option and a 1 3/8" speaker stand mount for flexible setup. For additional convenience and portability, the XP112A and XP115A offer both top and side carry handles.

FEATURES

- Lightweight 2-way active PA speakers, weighing only 30lb/13.5kg (XP112A) and 33lb/15kg (XP115A)
- XP112A: 12" extended range low frequency woofer
- XP115A: 15" extended range low frequency woofer
- 1" high frequency driver
- 500 watts of output power
- XLR-1/4" combo input for microphones and line level devices
- Contour equalization switch
- XLR Link output connector to daisy chain multiple speakers
- Tilt-back design for floor monitor positioning
- 1 3/8" speaker stand mount
- Integrated top/side carry handle
- Rugged polypropylene cabinet construction



Expedition XP112A back panel



Tilt-back design for floor monitor positioning



Expedition XP112A on SP100 Speaker Stand (sold separately)

EXPEDITION XP112A

UPC	809164016533
SKU	SAXP112A
HEIGHT	26.5"
WIDTH	17.75"
DEPTH	15.5"
WEIGHT	35lb

EXPEDITION XP115A

UPC	809164017257
SKU	SAXP115A
HEIGHT	27"
WIDTH	18"
DEPTH	17"
WEIGHT	38lb

* DIMENSIONS AND WEIGHTS BOXED

** MASTER CARTON QUANTITY (ALL): 1

SAMSON

EXPEDITION XP1000

1,000-Watt Portable PA



29/XP1000 \$1819.00



Samson's Expedition XP1000 Portable PA system is an all-in-one sound system with incredible features and tons of power that packs into a single compact design. It's perfect for live music performances, DJ sets, parties, group exercise classes, office presentations, academic lectures and anywhere else you want great sound.

The XP1000 is *Bluetooth*-enabled, allowing you to wirelessly stream music from your smartphone, tablet or laptop. A removable 10-channel mixer with an impressive 1,000 watt (2 x 500), lightweight Class D amplifier powers the XP1000. The mixer features four Mic/Line input channels, each with XLR and 1/4" inputs for connecting microphones or active line level instruments. It also includes three stereo input channels for connecting external devices like MP3 players, keyboards and more. Each channel features Bass and Treble controls, and the first two Mic/Line channels have a selectable compressor to even out levels while preventing overload and distortion. The XP1000 even has a USB Wireless port for use with Samson's Stage XPD1 USB Digital Wireless System (sold separately). For precise control over your sound, the XP1000 provides 16 presets of high quality DSP effects, perfectly suited for vocals. For larger applications, the XP1000 provides stereo monitor outputs with level control to use the system with additional powered speakers. In addition, the mixer has a Phantom Power switch to enable the integration of condenser microphones into your PA setup.

The XP1000's 2-way vented speakers give you a clean, powerful stereo sound. Their 10" low frequency drivers produce excellent low end punch, while the 1" high frequency drivers receive wide dispersion from 60° x 90° horns. For performance versatility, these ABS, high impact enclosures feature integrated 1 3/8" speaker stand mounts, as well as a 30° kickback design for use as floor monitors.

FEATURES

- Packs up into a single portable unit that weighs just over 50lb
- Lightweight, Class D amplifier produces 1,000 watts (2 x 500) of stereo power
- Bluetooth connectivity to wirelessly stream music
- Dual 2-way speaker enclosures with 10" woofers
- 1" high frequency drivers
- Removable 10-channel mixer with 16 presets of 24-bit digital effects
- Bass and Treble controls on each channel
- Four Mic/Line inputs (XLR and 1/4" jacks) for microphone, guitars and other line level devices
- Three stereo channels with multiple input options (1/4", 1/8", RCA) for connecting external devices (MP3 players, keyboards, etc.)
- USB Wireless port for use with Samson's Stage XPD1 USB Digital Wireless System (sold separately)
- Phantom power for condenser microphones
- Two 1/4" Monitor outputs allow connections to external powered speakers
- Additional RCA output for external recorders
- Selectable compressor on two Mic/Line channels
- Music/Speech switch for optimizing output EQ for speech or music playback
- 6-segment level meter with limiter indicator
- Integrated 1 3/8" speaker stand mount
- 30° kickback design for using enclosures as floor monitors
- Two 25' speaker cables included

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Optional SMS1000 Mixer Stand

EXPEDITION XP1000

UPC	809164015710
SKU	SAXP1000
HEIGHT	26"
WIDTH	27"
DEPTH	17"
WEIGHT	57lb
MASTER CARTON QUANTITY: 1	

* DIMENSIONS AND WEIGHT BOXED

SAMSON®

EXPEDITION XP308i

300-Watt Portable PA



29/XP308i \$1299.00

The Expedition XP308i offers a PA solution that combines powerful stereo sound with portability and simplicity. With its clever design, the XP308i packs up into a single unit that weighs just under 40 pounds. Perfect for schools, conferences and presentations, as well as musicians and singer-songwriters, the XP308i is the ultimate in portable sound.

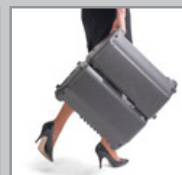
A removable 8-channel mixer powers the XP308i with a 300-watt (2 x 150) Class D amplifier. The mixer features four Mic/Line channels with XLR and 1/4" inputs, allowing you to connect microphones or line signals. It also includes two stereo input channels for connecting external devices like MP3 players, keyboards and more. You can even engage the phantom power switch if you are using condenser microphones. There's also a built-in DSP to add Digital Reverb to your voice or instrument. Each channel features 2-band (bass and treble) controls.

The XP308i's 2-way vented speakers give you a clean, powerful stereo sound. They produce deep bass tones, as well as pure dispersion and loud, lucid audio, through 8" low frequency drivers and custom 1" tweeters with 60° x 90° coverage. For display flexibility, these ABS, high impact plastic enclosures feature integrated 1 3/8" speaker stand mounts, as well as a kickback design for use as floor monitors.

For enhanced convenience and versatility, the XP308i features an onboard iPod dock that easily connects to most iPod models for seamless music playback. You can also use the iPod to incorporate background tracks or repeat a commercial message at a fair or tradeshow.

FEATURES

- Packs up onto a single portable unit that weighs just over 40lb
- Built-in iPod dock
- Dual 2-way speaker enclosures with 8" woofers
- 1" high frequency drivers
- Lightweight, Class D amplifier produces 300 watts (2 x 150) of stereo power
- Removable 8-channel mixer
- Four Mic/Line inputs (XLR and 1/4" jacks) for microphone, guitar and line level devices
- Two 1/4" and 1/8" stereo inputs for stereo line level devices (MP3 players, keyboards, etc.)
- Phantom power
- Bass and treble controls
- Two 1/4" Monitor outputs allows connection to external powered monitors
- RCA outputs for external recorders
- Internal digital effects processor
- Music/Speech switch for setting overall system EQ
- 6-segment level meter with limit indicator
- Integrated 1 3/8" speaker stand mount
- Enclosures tilt back for use as floor monitors
- Speaker cables included



EXPEDITION XP308i

UPC	809164009528
SKU	SAXP308i
HEIGHT	24.5"
WIDTH	26.5"
DEPTH	17"
WEIGHT	48lb
MASTER CARTON QUANTITY: 1	

* DIMENSIONS AND WEIGHT BOXED

SAMSON®

EXPEDITION XP106W

Rechargeable Portable PA with
Handheld Wireless System and *Bluetooth*®



29/XP106 \$599.00

29/XP106W \$729.00

Samson's Expedition XP106w Rechargeable Portable PA is packed with incredible features, including *Bluetooth* connectivity and a built-in 4-channel mixer. It also comes complete with a USB digital wireless system for delivering impromptu performances and professional presentations in any environment. Such versatility, combined with clean, crisp audio, makes the XP106w an all-in-one solution for classrooms, conferences, tour groups, parties, as well as a variety of outdoor applications.

Ensuring pristine, full range sound, the XP106w features a 6" woofer and a 1" high frequency driver. A lightweight, 100-watt Class D amplifier, perfectly matched to its drivers for high efficiency and low current draw, powers the XP106w. The unit's internal rechargeable battery also increases the system's portability, allowing for up to 20 hours of continuous use and completely wireless operation wherever great sound is needed.

The included Stage XPD1 USB Digital Wireless System (2.4GHz operating band) features a wireless receiver built into a USB stick and a handheld dynamic microphone transmitter with Samson's Q6 mic capsule. With a 100' operating range (environment dependent), the Stage XPD1 frees presenters and performers from the constraints of cables when using the XP106w.

The XP106w's 4-channel mixer features multiple input options with separate level controls, including an XLR-1/4" combo channel (microphones and other Mic/Line level devices), a 1/4" channel (guitars and other line level devices), an 1/8" channel (MP3 players, keyboards, etc.), a USB Wireless channel for use with the Stage XPD1 system and a *Bluetooth* channel to wirelessly stream music from your smartphone, tablet or laptop. The XP106w also has a Line Out to cascade multiple systems together and expand your sound, as well as a Music/Speech switch for optimizing output EQ for speech or music playback.

FEATURES

- All-in-one, lightweight portable PA system
- Internal rechargeable battery for up to 20 hours of continuous use
- *Bluetooth* connectivity to connect wireless music sources
- Includes Stage XPD1 USB Digital Wireless System with handheld dynamic microphone (100' operating range)
- 2-way speaker enclosure with 6" woofer
- 1" high frequency driver
- Class D amplifier produces 100 watts of power
- 4-channel mixer
- XLR-1/4" combo input for microphones and other line level devices
- 1/4" input for guitars and other line level devices
- 1/8" stereo Aux input for stereo line level devices (MP3 players, keyboards, etc.)
- Line output to cascade multiple systems together
- Music/Speech switch for optimizing output EQ for speech or music playback
- USB Wireless port
- Battery level LED indicator
- Integrated carry handle
- 1 3/8" speaker stand mount

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Stage XPD1 USB Digital Wireless System with handheld dynamic microphone included



Rear panel

EXPEDITION XP106W

UPC 809164015970
SKU SAXP106W
HEIGHT 20"
WIDTH 13.5"
DEPTH 13.5"
WEIGHT 21lb
MASTER CARTON QUANTITY: 1

* DIMENSIONS AND WEIGHT BOXED

SAMSON

EXPEDITION EXPRESS

Rechargeable Portable PA with *Bluetooth*®



29/XP360B \$419.00

Samson's Expedition Express Rechargeable Portable PA is packed with incredible features, including *Bluetooth* connectivity and a built-in 3-channel mixer. It also comes complete with a wired handheld dynamic microphone for delivering impromptu performances and professional presentations in any environment. Such versatility, combined with clean, crisp audio, makes the Expedition Express an all-in-one solution for classrooms, conferences, tour groups, parties, as well as a variety of outdoor applications.

Ensuring pristine, full-range sound, the Expedition Express employs a 2-way speaker design with a 6" woofer and a 1" high frequency driver. The unit's 3-channel mixer features multiple input options with separate level controls, including an XLR-1/4" combo channel (included dynamic handheld mic and other mic/line level devices), a 1/4" channel (guitars and other line level devices) and a *Bluetooth* channel to wirelessly stream music from your smartphone, tablet or laptop. The *Bluetooth* channel even offers an 1/8" input for directly connecting MP3 players. The Expedition Express also has a Line Out to cascade multiple systems together and expand your sound. In addition, a 2-band EQ (Bass and Treble control) on the master output allows you to tweak your sound to appropriately match your specific setting and audience.

The Expedition Express is extremely lightweight and even offers a convenient integrated top carry handle. These features, along with its internal rechargeable battery that offers a minimum eight hours of continuous use, let you bring the Expedition Express anywhere.

FEATURES

- All-in-one, lightweight PA system that weighs 10lb
- *Bluetooth* connectivity to wirelessly stream music
- Includes wired handheld dynamic microphone
- Internal rechargeable battery for a minimum eight hours of continuous use
- 2-way speaker enclosure with 6" woofer
- 1" high frequency driver
- 3-channel mixer
- XLR-1/4" combo input for microphones and other line level devices
- 1/4" input for guitars and other line level devices
- 1/8" stereo Aux input for stereo line level devices (MP3 players, keyboards, etc.)
- Line output to cascade multiple systems together
- Bass and Treble controls
- Battery level LED indicator
- Integrated carry handle
- 1 3/8" speaker stand mount

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Bluetooth®

EXPEDITION EXPRESS

UPC809164014263
 SKUSAXP360B
 HEIGHT10.5"
 WIDTH10.5"
 DEPTH15.75"
 WEIGHT12.76lb
 MASTER CARTON QUANTITY: 1

* DIMENSIONS AND WEIGHT BOXED

SAMSON

STAGE XPD1 HANDHELD

USB Digital Wireless System



29/XPD1 \$179.00

Samson's Stage XPD1 Handheld USB Digital Wireless System brings the convenience of wireless to your computer recordings and beyond. With a wireless receiver built into a USB stick and a high-quality handheld dynamic microphone transmitter, the Stage XPD1 Handheld allows you to wirelessly capture stunning audio straight to your Mac/PC and favorite digital audio software. It's the ideal wireless system for podcasting, YouTube performances, karaoke video games, voice over projects and much more.

The included HXD1 Handheld Transmitter features a high-quality dynamic mic capsule designed to provide exceptional sound reproduction for spoken word presentations, as well as singing applications and more. The Stage XPD1 Handheld offers over 100' of wireless range (environment dependent), operating in the license-free 2.4GHz frequency band, which is free from interference caused by television stations and other white space broadcast devices. The RXD1 Wireless Receiver is USB powered and features plug-and-play operation with no driver installation required. Simply connect the RXD1 directly to your computer via USB and start working with your favorite DAWs, VoIP communication software and applications for speech-to-text dictation. It's also compatible with iPads and iPhones (4S and later) using Apple's Lightning USB Camera Adapter or Camera Connection Kit (30-pin).

In addition to computer applications, the Stage XPD1 Handheld can be paired with Samson's battery-powered Expedition XP106 PA, as well as the larger Expedition XP1000 system, for complete wireless capability in a variety of live applications, including outdoor events, fitness classes, guided tours and more.

FEATURES

- 2.4GHz digital wireless system
- Wireless receiver built into a USB stick
- Handheld dynamic microphone transmitter
- Easy pairing for fast set up
- 100' operating range (environment dependent)
- Ideal for podcasting, karaoke video games, voice over projects and more
- Record wirelessly to your favorite DAW or voice recognition software on your Mac/PC
- Transmitter operates on two AA batteries (not included)
- Compatible with Samson Expedition Series Portable PAs that feature USB Wireless ports



Compatible with Samson Expedition Series Portable PA Systems that feature USB Wireless ports (XP106 and XP1000)



Wireless receiver built into a USB stick



Wirelessly record stunning audio straight to your Mac/PC and favorite digital audio software

STAGE XPD1

UPC.....809164213215
SKU.....SWXPD1HQ6
HEIGHT.....12"
WIDTH.....4.75"
DEPTH.....2.75"
WEIGHT.....0.95lb
MASTER CARTON QUANTITY: 20

* DIMENSIONS AND WEIGHT BOXED

SAMSON®

STAGE XPD1 HEADSET

USB Digital Wireless System



29/XPD1-HEADSET \$229.00

Samson's Stage XPD1 Headset USB Digital Wireless System brings the convenience of wireless to your computer recordings and beyond. With a wireless receiver built into a USB stick and a high-quality belt-pack transmitter/headset microphone, the Stage XPD1 Headset allows you to wirelessly capture stunning audio straight to your Mac/PC and favorite digital audio software. It's the ideal wireless system for recording high-energy performances and self-dictation.

The included PXD1 Belt-pack Transmitter comes with a Samson HS5 headset mic that is ideal for active presentations and more. The Stage XPD1 Headset provides over 100' of wireless range (environment dependent), operating in the license-free 2.4GHz band to prevent interference from television stations and other broadcast devices. The RXD1 Wireless Receiver is USB powered and features plug-and-play operation with no driver installation required. Simply connect the RXD1 directly to your computer via USB and start working with your favorite DAWs, VoIP communication software and applications for speech-to-text dictation. It's also compatible with iPads and iPhones (4S and later) using Apple's Lightning USB Camera Adapter or Camera Connection Kit (30-pin).

In addition to computer applications, the Stage XPD1 Headset can be paired with Samson's battery-powered Expedition XP106 PA, as well as the larger Expedition XP1000 system, for complete wireless capability in a variety of live applications, including outdoor events, fitness classes, guided tours and more.

FEATURES

- 2.4GHz digital wireless system
- Wireless receiver built into a USB stick
- Belt-pack transmitter with Samson HS5 headset microphone
- Easy pairing for fast set up
- 100' operating range (environment dependent)
- Ideal for lectures, seminars and more
- Record wirelessly to your favorite DAW or voice recognition software on your Mac/PC
- Transmitter operates on two AA batteries (not included)
- Compatible with Samson Expedition Series Portable PAs that feature USB Wireless ports



Compatible with Samson Expedition Series Portable PA Systems that feature USB Wireless ports (XP106 and XP1000)



Wireless receiver built into a USB stick

STAGE XPD1 HEADSET

SKU.....SWXPD1BHS5

SAMSON®

STAGE XPD1 PRESENTATION

USB Digital Wireless System



29/XPD1-PRES \$219.00

Samson's Stage XPD1 Presentation USB Digital Wireless System brings the convenience of wireless to your computer recordings and beyond. With a wireless receiver built into a USB stick and a high-quality beltpack transmitter/lavalier microphone, the Stage XPD1 Presentation allows you to wirelessly capture stunning audio straight to your Mac/PC and favorite digital audio software. It's the ideal wireless system for recording lectures and seminars.

The included PXD1 Beltpack Transmitter comes with a Samson LM5 lavalier mic that is ideal for discreet spoken word presentations and more. The Stage XPD1 Presentation provides over 100' of wireless range (environment dependent), operating in the license-free 2.4GHz band to prevent interference from television stations and other broadcast devices. The RXD1 Wireless Receiver is USB powered and features plug-and-play operation with no driver installation required. Simply connect the RXD1 directly to your computer via USB and start working with your favorite DAWs, VoIP communication software and applications for speech-to-text dictation. It's also compatible with iPads and iPhones (4S and later) using Apple's Lightning USB Camera Adapter or Camera Connection Kit (30-pin).

In addition to computer applications, the Stage XPD1 Presentation can be paired with Samson's battery-powered Expedition XP106 PA, as well as the larger Expedition XP1000 system, for complete wireless capability in a variety of live applications, including outdoor events, fitness classes, guided tours and more.

FEATURES

- 2.4GHz digital wireless system
- Wireless receiver built into a USB stick
- Beltpack transmitter with Samson LM5 lavalier microphone
- Easy pairing for fast set up
- 100' operating range (environment dependent)
- Ideal for lectures, seminars and more
- Record wirelessly to your favorite DAW or voice recognition software on your Mac/PC
- Transmitter operates on two AA batteries (not included)
- Compatible with Samson Expedition Series Portable PAs that feature USB Wireless ports



Compatible with Samson Expedition Series Portable PA Systems that feature USB Wireless ports (XP106 and XP1000)



Wireless receiver built into a USB stick

STAGE XPD1 PRESENTATION

SKU.....SWXPD1BLM5

SAMSON®

SXD

Power Amplifiers with DSP



SXD3000



SXD5000



SXD7000

Samson's all-new line of SXD Power Amplifiers combine impressive power with advanced DSP technology, pushing the boundaries of value, performance and reliability. With a full-featured interface for precise control over DSP parameters, the SXD power amps are the ideal choice for front of house engineers, installers and anyone else looking for a reliable power distribution setup.

The SXD Series features three distinct models, each with a convenient dual rack space design and exceptional power ratings: SXD3000 (450 watts per side at 4 ohms), SXD5000 (750 watts per side at 4 ohms) and SXD7000 (1,000 watts per side at 4 ohms). Each model is meticulously engineered to provide robust, clean output with low distortion and a wide dynamic range over a full frequency spectrum of 20Hz–20kHz.

The SXD line's advanced DSP is controlled via backlit LCDs specifically designed for use in low-lit environments, including dark stages. The power amps provide extensive control over high and low pass filters, a 3-band EQ, output limiter and delay time for speaker alignment. For fast setup, the SXDs feature four presets designed to provide optimal settings for various standard speaker configurations. Also, each SXD power amp offers a digital pass code security lock setting for uninterrupted performance.

Across the entire line, all amp channels offer multi-segment LED metering and level controls with detents, while your exact setting of gain and sensitivity can be monitored on the front panel LCD. Input connections for the SXD amps are made via balanced combination XLR and 1/4" connectors, while each amp provides both Binding Post and Speakon® output connectors.

Like all Samson power amps, the SXD line honors the essential factors of reliability and efficiency. With multi-stage protection for power-up, over-heating, over-current, short circuit, low output impedance and DC voltage, the SXD amps assure high reliability under the most demanding situations night after night. In addition, their all-steel chassis design and convenient carry handles make them perfect for the road.

FEATURES

- Professional stereo power amplifiers with advanced DSP control
- Ample power for most performance and installation speaker configurations
- SXD3000: 450 watts per side at 4 ohms
- SXD5000: 750 watts per side at 4 ohms
- SXD7000: 1,000 watts per side at 4 ohms
- Crystal clear audio guaranteed (0.01% THD, 102dB SNR, 20Hz–20kHz frequency response)
- Editable presets for DJ, live sound and commercial installations
- Front panel LCD for navigating DSP settings, including Crossover, Filter, EQ, Limiter, Delay and more
- Individual channel level controls with detents for accurate setting of gain and sensitivity
- Multi-segment LED metering on each channel
- XLR and 1/4" inputs
- Binding Post and Speakon® outputs
- Dual rack space design



29/SXD3000 \$799.00

29/SXD5000 \$889.00

29/SXD7000 \$1129.00

SXD3000

UPCSASXD3000
SKU809164014355
HEIGHT7.5"
WIDTH22"
DEPTH16.5"
WEIGHT30lb

SXD5000

UPCSASXD5000
SKU809164014362
HEIGHT7.5"
WIDTH22"
DEPTH16.5"
WEIGHT32lb

SXD7000

UPCSASXD7000
SKU809164014379
HEIGHT7.5"
WIDTH22"
DEPTH16.5"
WEIGHT34lb

* DIMENSIONS AND WEIGHTS BOXED
** MASTER CARTON QUANTITY (ALL): 1

SAMSON®

MXS

Professional Power Amplifiers



MXS2800

Samson's MXS Professional Power Amplifiers are designed to deliver premium power to any sound reinforcement application that requires exceptional sound and high wattage support. Highly efficient, the MXS power amps combine easy operation, comprehensive protection and impressive output levels into a small, lightweight design perfect for any live performance or installation setup.

The MXS line offers three models: the pioneering single rack space/Class D MXS2800 (850 watts per side at 4 ohms, 3,400 watts bridged mono at 4 ohms), as well as the dual rack space/Class H MXS3000 (1,550 watts per side at 4 ohms, 4,600 watts bridged mono at 4 ohms) and MXS3500 (1,900 watts per side at 4 ohms, 5,400 watts bridged mono at 4 ohms). The MXS3000 and MXS3500 employ an intelligent switch mode power supply design that provides optimal power distribution and maximum efficiency by continuously monitoring the signal level. This smart distribution eliminates excess heat or wasted energy. All MXS models feature low noise fans to ensure each high-grade power transformer has continuous access to cool air.

The MXS power amps sport a sleek, user-friendly front-end design with detented level controls for each channel, as well as Signal, 10dB and Peak level LEDs for optimal use on dark stages. The MXS3000 and MXS3500 offer additional LEDs to indicate your current operating mode and filter settings. The back panel of the MXS2800 features both balanced XLR and unbalanced RCA inputs, while its outputs utilize Speakon® connectors. Both the MXS3000 and MXS3500 models offer XLR and 1/4" inputs, as well as Binding Post and Speakon® outputs. In addition, the MXS2800's 2-position Mode selector switch allows for easy toggling between Stereo and Bridged Mono modes. The MXS3000 and MXS3500 have the same toggling capability, but with 3-position Mode (Mono, Stereo, Bridged Mono) selector switches. The two larger models provide an additional 3-position (120Hz, Full, 28Hz) filter switch for optimized application performance.

FEATURES

MXS2800

- Single rack space, ultra-lightweight Class D power amplifier
- 850 watts per side at 4 ohms, 3,400 watts bridged mono at 4 ohms
- 450 watts per side at 8 ohms, 1,700 watts bridged mono at 8 ohms
- Built-in limiter provides peak power delivery while minimizing distortion
- Extensive 4-point protection circuitry (Short Circuit, DC Output, Over Current, Thermal)
- Front Panel LED indicators (Signal, 10dB, Peak)
- 2-position Mode (Stereo, Bridged Mono) selector switch
- XLR and RCA inputs
- Speakon® outputs
- Onboard cooling fans

MXS3000

- Premium performance, high headroom power amplifier
- Class H amplifier technology with switch mode power supply for optimal power distribution
- 1,550 watts per side at 4 ohms, 4,600 watts bridged mono at 4 ohms
- 950 watts per side at 8 ohms, 3,100 watts bridged mono at 8 ohms
- Built-in limiter provides peak power delivery while minimizing distortion
- Extensive 4-point protection circuitry (Short Circuit, DC Output, Over Current, Thermal)
- Front Panel LED indicators (Signal, 10dB, Peak)
- 3-position Mode (Mono, Stereo, Bridged Mono) and Filter (28Hz, Full, 120Hz) selector switches
- XLR and 1/4" inputs
- Binding Post and Speakon® outputs
- Onboard cooling fans

MXS3500

- Premium performance, high headroom power amplifier
- Class H amplifier technology with switch mode power supply for optimal power distribution
- 1,900 watts per side at 4 ohms, 5,400 watts bridged mono at 4 ohms
- 1,100 watts per side at 8 ohms, 3,700 watts bridged mono at 8 ohms
- Built-in limiter provides peak power delivery while minimizing distortion
- Extensive 4-point protection circuitry (Short Circuit, DC Output, Over Current, Thermal)
- Front Panel LED indicators (Signal, 10dB, Peak)
- 3-position Mode (Mono, Stereo, Bridged Mono) and Filter (28Hz, Full, 120Hz) selector switches
- XLR and 1/4" inputs
- Binding Post and Speakon® outputs
- Onboard cooling fans



MXS3000



MXS3500

29/MXS2800 \$1149.00

29/MXS3000 \$1429.00

29/MXS3500 \$1659.00

MXS2800

UPC809164016571
 SKUSAMXS2800
 HEIGHT4.5"
 WIDTH21"
 DEPTH14.25"
 WEIGHT11.46lb

MXS3000

UPC809164016618
 SKUSAMXS3000
 HEIGHT6.25"
 WIDTH20.25"
 DEPTH17.25"
 WEIGHT27.77lb

MXS3500

UPC809164016656
 SKUSAMXS3500
 HEIGHT6.25"
 WIDTH20.25"
 DEPTH17.25"
 WEIGHT27.77lb

* DIMENSIONS AND WEIGHTS BOXED

** MASTER CARTON QUANTITY (ALL): 1

SAMSON®

SERVO 120A

Power Amplifier



29/SERVO120 \$449.00

The Servo 120a is a single rack-space stereo power amplifier which is optimized for use in both professional and project recording studio environments as well as for live performance. It delivers 60 watts of power per channel into 4 Ohms (or, in Bridge mode, 120 watts into 8-Ohms) over the full frequency spectrum, from 3Hz–65kHz. Both balanced 1/4-inch TRS and unbalanced RCA-type input connectors are provided, along with 5-way binding post output connectors. Front-panel controls and displays include a power switch, independent left- and right-channel input level controls, ten-segment LED meters, a Protection LED, and a convenient headphone jack and speaker on/off switch for private cue monitoring.

Suggested applications for the Servo 120a include:

- Amplification for nearfield monitors or cue headphones in both professional and project studios - Its superb audio specs and whisper-quiet performance (its convection cooling design means there is no fan), along with its unique front-panel speaker on-off switch and dedicated headphone jack, make the Servo 120a the perfect complement to any recording studio.
- Home Theatre applications - The power and flexibility offered by the Servo 120a (it can be used either as a 60 watt stereo amplifier, or, in bridge mode, as a 120 watt monophonic amp) makes it the perfect addition to any home theatre, in conjunction with any DVD player or other surround sound system. For example, use it in stereo mode to drive your main front left/right speakers, using your home stereo to drive the rear satellite speakers—or use the Servo 120a in Bridge mode to drive your center channel or subwoofer with power galore.
- As an extension to a home hi-fi system - The Servo 120a boasts professional specs which far exceed that of most consumer products. For a real “studio” experience in your own home, try connecting your home hi-fi amplifier’s auxiliary outputs to the Servo 120a’s inputs (thus using your hi-fi amp as a preamplifier) and then connect your existing speakers to the Servo 120a’s outputs. If you fall in love with the sound (as we’re sure you will), you might want to substitute a professional pre-amplifier for your existing hi-fi amp—and, from there, you may well end up graduating to higher-level speakers. High quality sound is addicting—don’t say we didn’t warn you!
- Powering public address systems in permanent installations - The Servo 120a can be used to effectively drive PA speakers in installations such as classrooms and corporate conference rooms.
- Onstage monitoring - In small and medium-sized onstage areas (such as in clubs, lounges, etc.), the Servo 120a can be used to drive stage monitors, allowing the performers to hear themselves without having to rely on onstage equipment amplification.
- MIDI rack monitoring - Taking only a single rack space, MIDI musicians can easily incorporate the Servo 120a into their existing rack of gear. Combined with a pair of high quality stage or studio speakers, this makes for an excellent monitoring system that can accurately reproduce the broad range of frequencies typically output by devices such as synthesizers, samplers, and digital audio workstations.

FEATURES

- Single-space 19-inch rackmount servo controlled power amplifier
- 60 watts per side at 4 ohms stereo
- 120 watts at 8 ohms (bridged mono)
- 1/4-inch balanced phone jack and RCA inputs
- Bi-polar design and toroidal transformer power supply
- Individual left and right level controls
- 10-segment, 3-color LED meters
- Convection-cooled design
- Headphone jack with speaker output mute

SERVO 120A

UPC809164005131
 SKUSA120A
 HEIGHT4”
 WIDTH21.5”
 DEPTH14”
 WEIGHT16.7lb
 MASTER CARTON QUANTITY: 3

* DIMENSIONS AND WEIGHTS BOXED

SAMSON®

S-ZONE

4-Input / 4-Zone Stereo Mixer



29/SZONE \$739.00

The S-Zone is a professional quality 4-channel zone mixer that allows you to mix just about any audio signal including those from microphones, stereo CD and tape players, video players and then lets you distribute an independent mix to any of the four stereo zones. Each of the input channels is assignable to any or all of 4 stereo zones outputs via easy to use, LED backlit switches.

The microphone inputs can be set to "duck" the zone inputs so that the background music automatically turns down when an announcement is made.

On each of the S-Zone's outputs, you'll find a convenient two-band equalizer allowing you to adjust the overall tonal response of each zone.

A six-segment LED bar VU meter is present on all outputs providing a visual display of the level of each zone.

Perhaps the most unique feature of the S-Zone is it's front panel monitor section. The zone assignment switch, headphone jack, level control and internal super speaker allow you to monitor the signal that is playing in any zone directly on the S-Zone, without having to physically be in the room that signal is playing in. The handy scribe strip for both the inputs and outputs make it easy to label the connected gear and the rooms the S-Zone is feeding.

For easy installation, all the S-Zone connections are made with standard Euroblock connection strips.

FEATURES

- 4-channel/4-zone stereo mixer
- Two Mic/Stereo Line inputs with ducking
- Two Stereo CD/Line inputs
- Onboard Speaker and Headphone monitoring
- Euroblock output connectors
- Remote Volume Control

S-ZONE

UPC 809164003731
 SKU SA-SZONE
 HEIGHT 3.5"
 WIDTH 21"
 DEPTH 14"
 WEIGHT 9.45lb
 MASTER CARTON QUANTITY: 4

* DIMENSIONS AND WEIGHTS BOXED

SAMSON®

SM10

Line Mixer



Rear Panel

29/SM10 \$559.00

Ideal for stage, studio and an infinite variety of installation applications, Samson's SM10 Line Mixer is a versatile and reliable addition to your audio setup. This internally powered, 19" rackmount metal chassis unit can be easily integrated into any existing system to more efficiently group your signals.

The SM10 features ten channels with 1/4" stereo line inputs and a balance control for each channel. Two channels include XLR mic inputs. This allows you to blend the relative levels of stereo inputs to your liking. In addition, each channel includes a switch for +4 dBu or -10 dBV line level input.

For output, the SM10 provides electronically balanced main stereo XLR and 1/4" line outputs. The SM10 provides versatile signal routing via Main Mix, Mix B, Monitor and EFX bus outputs, as well as low noise and discrete microphone pre-amplifiers with 48-volt phantom power.

Two auxiliary sends can also be used to route signals to external effects, or create a separate mix for on-stage monitors. The SM10 features front panel headphone and monitor outputs with dedicated level controls. The mix may be audited with the SM10's 6-segment LED meter and a flexible meter/headphone source control.

The generously featured SM10 Line Mixer is right at home on stage, in studios, boardrooms, health clubs, restaurants, houses of worship, and more. Whether your interests lie in audio or video applications, the SM10 Line Mixer brings various signals together for an amazing audio experience.

FEATURES

- Ten channels (eight 1/4" stereo line inputs, two combination XLR-1/4" inputs)
- Balance control for each channel
- Switchable +4 dBu or -10 dBV line input level
- Balanced main stereo XLR and 1/4" line outputs
- Versatile signal routing
- Low noise, discrete microphone pre-amplifiers with 48-volt phantom power
- Two auxiliary sends
- Front-panel headphone and monitor outputs with level controls
- Flexible 6-segment LED meter/headphone source control
- Center detents for all controls for use in low light situations
- Single 19" rackmount metal chassis with internal power supply

SM10

UPC	809164011873
SKU	SASM10
HEIGHT	11"
WIDTH	22.75"
DEPTH	4.5"
WEIGHT	8.05lb
MASTER CARTON QUANTITY: 6	

* DIMENSIONS AND WEIGHTS BOXED

SAMSON®

MIXPAD® MXP144

14-Channel Analog Stereo Mixer



29/MXP124 \$275.00

29/MXP144 \$539.00

The all-new MixPad® MXP144 14-Channel Analog Stereo Mixer demonstrates Samson's commitment to quality, affordability and professional specs. This lightweight mixer offers all of the sonic clarity, ease of use and premium performance that serious musicians demand.

The MXP144 features premium circuitry specifically designed to work with Samson's MDR (Maximum Dynamic Range) mic preamps to provide wide frequency range, definitive channel separation and natural response. This ensures that all of your mixes originate from pure, authentic audio signals, making the MXP144 perfect for education, broadcast, band rehearsals and other live sound applications.

The MXP144 offers six MDR mic preamps with four of the channels equipped with single-knob compressors for studio-quality dynamic control without the non-stop tweaking of external gear. All channels on the MXP144 are controlled via precision 60mm faders and feature a 3-band EQ, Gain trim, high pass filter and mute switch. In addition, each channel on the MXP144 has a pre-fader Aux send for your monitor mix and a post-fader Aux send for introducing external effects. Exceptional output flexibility makes the MXP144 a worthy companion regardless of venue size, giving you precise fader control over your Main Mix (XLR and 1/4" outs), as well as a Mix 2 output, headphone (Phones) monitoring with level control and a RCA Tape out for recording your performance.

The MXP144 has selectable 48-volt phantom power so you're free to mix in the warm, natural response of your favorite condenser microphones. Further catered to live performance, the MXP144 includes brightly colored knobs, as well as 8-segment LED level metering for safe and efficient operation in dark environments.

Portable, easy to use and jam-packed with features that ensure optimal control over your performance, Samson's MixPad® MXP144 represents a new era of possibility for affordable live mixers.

FEATURES

- Ultra-low-noise, high headroom analog mixer
- Six Class A, MDR (Maximum Dynamic Range) mic preamps
- Four stereo channels with multiple input options (1/4" and RCA)
- Four TRS inserts for external signal processing
- 3-band active EQ
- High-quality, precision 60mm faders
- Four single-knob studio-quality compressors
- Pre-fader Aux send for monitor mix
- Post-fader Aux Send for external effects
- All mic channels equipped with input Gain and high pass filters
- 48-volt Phantom Power for condenser microphones
- Multiple outputs: Main Mix, Mix 2, Phones and Tape
- XLR and 1/4" Main Mix outputs
- Tape inputs assignable to Main Mix or Mix 2/Phones outputs



MXP144

UPC	809164016137
SKU	SAMXP144
HEIGHT	18.25"
WIDTH	18"
DEPTH	6.25"
WEIGHT	10.5lb

* DIMENSIONS AND WEIGHTS BOXED

** MASTER CARTON QUANTITY: 4

SAMSON®

MIXPAD® MXP144FX

14-Channel Analog Stereo Mixer with Effects and USB



29/MXP124FX \$389.00

29/MXP144FX \$599.00

The all-new MixPad® MXP144FX 14-Channel Analog Stereo Mixer with Effects and USB demonstrates Samson's commitment to quality, affordability and professional specs. This lightweight mixer offers all of the sonic clarity, ease of use and premium performance that serious musicians demand.

The MXP144FX features premium circuitry specifically designed to work with Samson's MDR (Maximum Dynamic Range) mic preamps to provide wide frequency range, definitive channel separation and natural response. This ensures that all of your mixes originate from pure, authentic audio signals, making the MXP144FX perfect for education, broadcast, band rehearsals and other live sound applications.

With 100 24-bit, low-noise digital effects, the MXP144FX offers a studio-inspired effects processor to give your mixes a professional touch. The mixer also features a high-integrity, bidirectional USB connection for recording a mix to your favorite DAW or integrating digital music files from your computer into a project.

The MXP144FX offers six MDR mic preamps with four of the channels equipped with single-knob compressors for studio-quality dynamic control without the non-stop tweaking of external gear. All channels on the MXP144FX are controlled via precision 60mm faders and feature a 3-band EQ, Gain trim, high pass filter and mute switch. In addition, each channel on the MXP144FX has a pre-fader Aux send for your monitor mix and a post-fader Aux send for introducing external effects. Exceptional output flexibility makes the MXP144FX a worthy companion regardless of venue size, giving you precise fader control over your Main Mix (XLR and 1/4" outs), as well as a Mix 2 output, headphone (Phones) monitoring with level control and a RCA Tape out for recording your performance.

The MXP144FX has selectable 48-volt phantom power so you're free to mix in the warm, natural response of your favorite condenser microphones. Further catered to live performance, the MXP144FX includes brightly colored knobs, as well as 8-segment LED level metering for safe and efficient operation in dark environments.

Portable, easy to use and jam-packed with features that ensure optimal control over your performance, Samson's MixPad® MXP144FX represents a new era of possibility for affordable live mixers.

FEATURES

- Ultra-low noise, high headroom analog mixer
- Six Class A, MDR (Maximum Dynamic Range) mic preamps
- Four stereo channels with multiple input options (1/4" and RCA)
- High-integrity, bidirectional USB interface
- 100 24-bit, low-noise digital effects
- Four TRS inserts for external signal processing
- 3-band active EQ
- High-quality, precision 60mm faders
- Four single-knob, studio-quality compressors
- Pre-fader Aux Send for monitor mix
- Post-fader Aux Send for external effects
- All mic channels equipped with input Gain and high pass filters
- 48V Phantom Power for condenser microphones
- Multiple outputs: Main Mix, Mix 2, Phones and Tape
- XLR and 1/4" Main Mix outputs
- USB/Tape inputs assignable to Main Mix or Mix 2/Phones outputs



High-Integrity, Bidirectional USB Interface



MXP144FX

UPC	809164016175
SKU	SAMXP144FX
HEIGHT	18.25"
WIDTH	18"
DEPTH	6.25"
WEIGHT	10.5lb

* DIMENSIONS AND WEIGHTS BOXED

** MASTER CARTON QUANTITY: 4

SAMSON®

S4000

Powered Mixer



29/S4000 \$2249.00

Samson's S4000 Powered Mixer delivers the key pillars of premium sound, exceptional power, precise control and reliability that are essential to today's professional front of house engineers and live sound producers. Designed to Samson's strict performance standards, the S4000 is the ideal board for any venue that demands high-quality audio.

The S4000 offers 1,000 watts of power (500 watts per side) at 4 ohms with a total of 20 input channels, including 12 mono channels with high-quality mic preamps and line inputs, as well as four stereo channels. It also features a dual 24-bit effects processor with 100 preset parameters and FX level controls, as well as a built-in MP3 player/recorder for streaming your music files through your sound system or recording your mix via a USB flash drive.

Precise sound control on the S4000 is enabled through each mono channel's low and high frequency EQ knobs, and advanced mid-frequency sweep and Cut/Boost with variable knobs. Further customization of your overall output is provided with a 9-band graphic EQ available on both the monitor and master output sections. Additional S4000 features include four Aux sends (1 Pre, 1 Pre/Post, 2 Effects) on each channel, onboard phantom power for integrating condenser microphones and Mute and Low Pass Filter buttons on all mono channels. The mixer also provides advanced monitoring in the form of 12-segment stereo LED level meters, 1/4" headphone and Speakon® outputs, as well as a Mono Sub output with variable low-pass filter. Lastly, the S4000 comes with a protective cover with locking latches for maximum durability.

With robust power, extensive features and meticulous engineering loaded into a solid, roadworthy design, Samson's S4000 Powered Mixer is a most viable solution for all your live sound needs.

FEATURES

- 20-channel (12 mono, 4 stereo) powered mixer
- 1,000 watts of power (500 watts per side) at 4 ohms
- Built-in MP3 player/recorder for streaming music or recording to a USB flash drive
- 12 high-quality, low noise mic preamps
- Four Aux sends (1 Pre, 1 Pre/Post, 2 Effects)
- Dual 24-bit effects processor with 100 preset parameters and FX level controls
- Dual 9-band graphic EQ
- 12-segment LED level meters
- Mono Sub output with variable low pass filter
- 1/4" headphone and Speakon® outputs
- Low and high frequency EQ knobs
- Advanced mid-frequency sweep and Cut/Boost with variable knobs
- Mute and Low Pass Filter buttons, Gain knobs, PFL control switch on all mono channels
- Includes protective cover with locking latches



Heavy duty mixer cover with locking latches (included)



SMX100 Mixer Stand (sold separately)

S4000

UPC	809164016779
SKU	SAS4000
HEIGHT	11.5"
WIDTH	29.75"
DEPTH	25.25"
WEIGHT	TBD
MASTER CARTON QUANTITY: TBD	

* DIMENSIONS AND WEIGHT BOXED

SAMSON®

POWERBRITE PRO15

Power Conditioner



29/PB10 \$249.00

29/PB10PRO \$389.00

Clean, reliable power is vital to protecting the gear in your rack systems. Designed with convenience and versatility in mind, the PowerBrite series of power conditioners are exceptionally useful in any rack. From the simplicity of the powerstrip to the large, easy-to-read front panel metering system on the PowerBrite15 Pro, PowerBrites from Samson are a necessity in any rack system.

FEATURES

- 19-inch rackmount power conditioner with LED lighting and dual digital voltage multi-meters.
- Lifetime guaranteed high intensity LED lamps with dimmer control
- Dual digital multi-meters display input voltage and load amperes of both the switched and unswitched outlets
- 8 rear-panel AC outlets plus an additional front-panel convenience outlet.
- 3-point: surge protection, peak voltage spike clamping and RFI/EMI filtering
- Rear rack lighting with included LED gooseneck lamp

SAMSON®

S-COM 4

4-Channel Compressor/Gate



29/SCOM4 \$429.00

The S-Com 4 is a compact and versatile single-rack space device that provides four channels of high-quality dynamic processing with an Expander/Gate and Compressor/Limiter on each channel. The four channels operate independently or in stereo pairs. Its multi-segment LED metering displays input/output level as well as gain reduction.

The Expander/Gate section features a continuously variable Threshold control, as well as a switch for fast or slow release times. The Compressor/Limiter section includes variable Threshold, Ratio and Output levels. S-Com 4's Enhancer switch restores high frequencies that are sometimes diminished by heavy compression.

This wide-ranging combination of features makes the S-Com 4 an efficient and versatile audio tool for a wide variety of applications. Its clean and quiet audio characteristics make it ideal where high sonic integrity is imperative.

FEATURES

- 4-channel compressor/limiter, expander/gate with enhancer
- Linkable in two stereo pairs
- Expander/Gate with variable Trigger control and switchable Fast/Slow Release
- 5-segment LED meters for Input/Output levels and Gain Reduction on each channel
- Advanced circuit design utilizing Low Noise Operational
- Amplifiers and high-quality VCAs
- Servo Balanced Inputs and Outputs on XLR and 1/4" connectors
- SKD (Smart Knee Detector) circuit automatically switches from soft to hard knee based on the level of Input signal applied
- Individual Threshold and Ratio controls on each channel



S-COM 4

UPC809164001379
 SKUSA-SCOM4
 HEIGHT4.25"
 WIDTH23.5"
 DEPTH11"
 WEIGHT8lb
 MASTER CARTON QUANTITY: 6

* DIMENSIONS AND WEIGHTS BOXED

SAMSON®

S-COM PLUS

Stereo Compressor/Limiter



29/SCOMPLUS \$369.00

The S-com Plus is a highly adaptable stereo compressor/limiter in an efficient single rackspace design. It is intended for situations where extra flexibility is required to optimize signal levels. It delivers essential control along with simplicity of operation. S-com Plus's comprehensive and wide-ranging controls provide extensive manipulation of audio dynamics, even in the most complex situations.

Each channel features a wide range of variable control. A feature-rich Compressor section includes variable Threshold, Ratio, Attack and Release controls. Samson's SKD (Smart Knee Detector) circuit dynamically adjusts the compression curve to ensure a musical result. Our exclusive AEG (Auto Envelope Generator) function simplifies optimum settings by constantly analyzing the audio input and automatically adjusting the attack and release parameters based on the changing level.

Key Inputs and Outputs are included for externally processing the control voltage. The Expander/Gate features a variable threshold level and switchable release time (fast or slow). The Gate switch changes the downward expander ratio from "light" to "hard" gating for control ranging from subtle to an obvious effect. A dedicated Peak/Limiter with variable control provides protection against peak and overload independently of the compressor. When used in combination with the Compressor the Peak/Limiter offers even more precise control over dynamic levels. A functional De-esser improves audio quality by removing "S" from vocals and sibilance from overly bright signal sources such as cymbals. The Enhancer switch engages the EFR (Enhanced Frequency Recovery) circuit, which restores high frequencies that are sometimes diminished by heavy compression. Extensive metering includes Input/Output, Gain Reduction, De-esser Level, Gate Open/Close and Limit.

FEATURES

- Compressor/Limiter, Expander/Gate, De-Esser with Peak Limiter
- Expander/Gate with Variable Trigger Control and Switchable Fast/Slow Release
- Peak Limiter with Independent Threshold Control and Peak LED
- Adjustable De-Esser with independent LED Meter for Reducing Sibilance
- Advanced Circuit Design Utilizing Low Noise Operational
- Amplifiers and High Quality VCA's
- Servo Balanced Inputs and Outputs on XLR and 1/4" Connectors
- SKD (Smart Knee Detector) Circuit Switches from Soft to Hard Knee Based on the Level of Input Signal Applied
- AEG (Auto Envelope Generator) Mode Constantly Adjusts the Compressors Attack and Release Times



S-COM PLUS

UPC809164001355
SKUSA-SCOMPLUS
HEIGHT4.25"
WIDTH23.5"
DEPTH11"
WEIGHT7.05lb
MASTER CARTON QUANTITY: 6

* DIMENSIONS AND WEIGHTS BOXED

SAMSON®

S-MINI

Mini Processors

S-Class Mini Processors provide great versatility and problem-solving capabilities for both live and studio environments.



S-PHANTOM

48-Volt Phantom Power Supply

- 2-channel 48-volt phantom power supply
- Two balanced XLR mic inputs
- Two balanced XLR and 1/4-inch mic outputs

29/S-PHANTOM \$129.00



S-DIRECT Direct Box

- Switchable input level handles instrument and speaker levels
- 48-volt phantom power or 9-volt operation with auto battery shut off
- 1/4-inch link output
- Switchable ground lift

29/S-DIRECT \$89.00



S-DIRECT PLUS Stereo Direct Box

- 1/4-inch linked inputs/outputs
- 48-volt phantom power or 9-volt operation with auto battery shut off
- Switchable ground lift
- Gold plated XLR balanced outputs
- Solid extruded aluminum chassis with rubber feet

29/S-DIRECTPLUS \$112.00



S-MIX Mini Mixer

- 5-channel mini mixer
- XLR balanced mic input with volume control
- RCA and 1/4-inch stereo inputs with volume control
- RCA and 1/4-inch stereo outputs

29/S-MIX \$125.00



S-AMP Headphone Amplifier

- 4-channel headphone amplifier
- Stereo 1/4-inch input
- Four 1/4-inch stereo headphone outputs with individual volume controls

29/S-AMP \$125.00



S-Mix Rear Panel

S-PHANTOM

UPC809164003779
 SKUSASPHANT
 HEIGHT3"
 WIDTH9.5"
 DEPTH7.25"
 WEIGHT1.7lb
 MASTER CARTON QUANTITY: 10

S-DIRECT

UPC809164002963
 SKUSASDIR
 HEIGHT2.25"
 WIDTH8.25"
 DEPTH7.25"
 WEIGHT1lb
 MASTER CARTON QUANTITY: 10

S-DIRECT PLUS

UPC809164004554
 SKUSASDIRPLUS
 HEIGHT2.5"
 WIDTH8.25"
 DEPTH7.5"
 WEIGHT1.05lb
 MASTER CARTON QUANTITY: 10

S-MIX

UPC809164003212
 SKUSASMIX
 HEIGHT2.75"
 WIDTH9.75"
 DEPTH7.25"
 WEIGHT1.9lb
 MASTER CARTON QUANTITY: 10

S-AMP

UPC809164003700
 SKUSASAMP
 HEIGHT2.75"
 WIDTH9.5"
 DEPTH7.25"
 WEIGHT1.95lb
 MASTER CARTON QUANTITY: 10

* DIMENSIONS AND WEIGHTS BOXED

SAMSON®

S-MAX

Direct Boxes



MD1 Mono Passive Direct Box

Samson's S-Max Direct Boxes combines premium sound circuitry with durable, roadworthy construction to provide high-quality signal connection solutions for live and studio applications. The S-Max line is comprised of six distinct models designed to satisfy a variety of professional audio needs.

The MD1 Mono Passive Direct Box features Samson's STL transformer, which allows you to send your instrument and amp signals to the main mixing board with confidence. The MD1 provides both parallel throughputs and outputs to simultaneously route your signal to an onstage amplifier and mixer. The STL transformer gives the MD1 a flat frequency response that will maintain the natural sound of your instrument and provide excellent isolation from electrical and RF interference.

The mono MD1 Pro and stereo MD2 Pro Professional Passive Direct Boxes utilize Samson's Mu-Metal shielded STLX transformer, which is specifically designed to handle high signal levels and prevent interference. The high-quality STLX efficiently transfers the natural sound of your instruments. The MD1 Pro and MD2 Pro also include a 0dB/15dB/30dB attenuation pad to toggle between line and speaker level signals.

The MDA1 Mono Active Direct Box is ideal for running longer signals to your mixer in high interference environments. An input attenuator lets you adapt the MDA1 to a wide variety of signals, while a ground lift switch enables you to further remove hum and buzz. The MDA1 can run on Phantom Power or a 9V battery.

The MCD2 Pro Professional Stereo Computer/DJ Direct Box is the pro solution for connecting computers, laptops, tablets and smartphones to a PA system, particularly for DJ applications. It includes stereo RCA, dual 1/4" TRS and stereo 1/8" parallel inputs, as well as XLR outputs. The MCD2 Pro houses two of Samson's Mu-Metal shielded STLX transformers, which work with a Ground Lift switch to eliminate hum and buzz. In addition, the MCD2 Pro features an attenuation pad and Mono Sum switch.

FEATURES

MD1 29/MD1 \$99.00

- Custom STL transformer eliminates noise
- Ground Lift switch
- All-metal, impact resistant enclosure

MD1 Pro 29/MD1PRO \$139.00

- Custom Mu-Metal shielded STLX transformer for maximum signal integrity
- 3-position Pad switch (0dB, -15dB, -30dB)
- Ground Lift switch
- All-metal, impact resistant enclosure

MD2 Pro 29/MD2PRO \$229.00

- Dual custom Mu-Metal shielded STLX transformer for maximum signal integrity
- Dual fully-isolated XLR outputs
- Dual 3-position Pad switches (0dB, -15dB, -30dB)
- Dual Ground Lift switches, Mono Sum switch
- All-metal, impact resistant enclosure

MDA1 29/MDA1 \$89.00

- Ideal for guitars and basses
- Runs on Phantom Power or single 9V battery
- 3-position Pad switch (0dB, -15dB, -30dB)
- Ground Lift switch
- All-metal, impact resistant enclosure

MCD2 Pro 29/MCD2PRO \$239.00

- Connects phones, tablets and computers to professional sound systems
- Dual custom Mu-Metal shielded STLX transformer for maximum signal integrity
- Dual fully-isolated XLR outputs
- Stereo RCA, dual 1/4" TRS, stereo 1/8" parallel inputs
- 3-position Pad switch (0dB, -15dB, -30dB)
- Ground Lift, Mono Sum switches
- All-metal, impact resistant enclosure



MD1 Pro Professional Mono Passive Direct Box



MD2 Pro Professional Stereo Passive Direct Box



MDA1 Mono Active Direct Box



MCD2 Pro Professional Stereo Computer/DJ Direct Box

MD1

UPC 809164018070
SKU SAMD1

MD1 PRO

UPC 809164018087
SKU SAMD1PRO

MD2 PRO

UPC 809164018094
SKU SAMD2PRO

MDA1

UPC 809164018063
SKU SAMDA1

MCD2 PRO

UPC 809164018100
SKU SAMCD2PRO

SAMSON®

SYNTH 7 HANDHELD

Professional UHF Wireless System



14/SYNTH7-HANDHELD \$649.00

Samson's Synth 7 Handheld System sets the standard for premium UHF wireless performance. Featuring rugged all-metal construction on both the receiver and transmitter, advanced features and flawless operation, Synth 7 Handheld is the future of professional wireless for singers, presenters, educators and others.

The Synth 7 Handheld allows for up to 20 systems to operate simultaneously (region dependent) with up to 300' separating the receiver and transmitter. The system's UR7 Wireless Receiver matches rugged all-metal construction with an incredible user experience. The UR7's multifunctional full-color LCD plays host to a variety of amazing features, including an auto frequency spectrum analyzer that seeks out the most desirable operating frequency in your area. Via the LCD, you can also manually select from over 100 channels across the system's 25MHz band, lock the receiver for uninterrupted performance and monitor the battery life of your transmitter. For further control over your performance, an Advanced Settings menu offers Squelch and Tone Key controls. Lastly, an IR set function automatically syncs the UR7 receiver with the transmitter for fast and easy setup.

The Synth 7 Handheld also features the all-metal UH7 Handheld Transmitter, which integrates Samson's Q8 Professional Dynamic Microphone capsule for world-class sound reproduction. Complete with its own LCD for monitoring battery life (up to 15 hours on two AA batteries) and current operating channel, the UH7 was meticulously crafted to meet the demands of serious performers.

FEATURES

SYNTH 7 HANDHELD SYSTEM

- Premium UHF wireless system
- Rugged all-metal construction on receiver and transmitter
- 1/4" audio cable, AC adapter and rackmount kit included

UH7 HANDHELD TRANSMITTER

- Q8 Professional Dynamic Microphone capsule
- LCD indicates battery level and operating channel
- Offers up to 15 hours of battery life using two AA batteries
- 300' operating range

UR7 WIRELESS RECEIVER

- Multifunctional full-color LCD
- 100 available channels across a 25MHz band
- Up to 20 systems can be operated simultaneously (region dependent)
- Auto frequency spectrum analyzer
- IR set automatically links with transmitter
- Lock setting for uninterrupted performance
- Selectable Squelch control (Low, Mid, High)



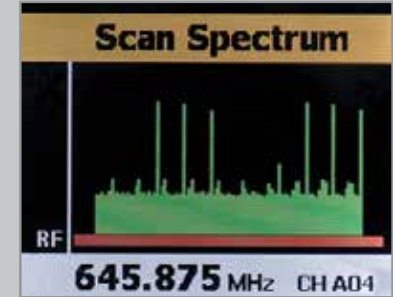
Multifunctional display



Customizable setup



100 channel options



Spectrum analyzer

SYNTH 7 HANDHELD

UPC.....809164213239, 809164214359
 SKU.....SWS7SHQ8-C, SWS7SHQ8-I
 HEIGHT12"
 WIDTH15.75"
 DEPTH3.5"
 WEIGHT5.5lb
 MASTER CARTON QUANTITY: 8

* DIMENSIONS AND WEIGHT BOXED

SAMSON

SYNTH 7 EARSET

Professional UHF Wireless System



14/SYNTH7-EARSET \$699.00

Samson's Synth 7 Earset System sets the standard for premium UHF wireless performance. Featuring rugged all-metal construction on both the receiver and transmitter, advanced features and flawless operation, Synth 7 Earset is future of professional wireless for presenters, educators, house of worship speakers, fitness instructors and others.

The Synth 7 Earset allows for up to 20 systems to operate simultaneously (region dependent) with up to 300' separating the receiver and transmitter. The system's UR7 Wireless Receiver matches rugged all-metal construction with an incredible user experience. The UR7's multifunctional full-color LCD plays host to a variety of amazing features, including an auto frequency spectrum analyzer that seeks out the most desirable operating frequency in your area. Via the LCD, you can also manually select from over 100 channels across the system's 25MHz band, lock the receiver for uninterrupted performance and monitor the battery life of your transmitter. For further control over your performance, an Advanced Settings menu offers Squelch and Tone Key controls. Lastly, an IR set function automatically syncs the UR7 receiver with the transmitter for fast and easy setup.

The Synth 7 Earset also features the all-metal UB7 Beltpack Transmitter and SE10 Earset Microphone with Miniature Condenser Capsule, moisture-resistant design and locking connector. Complete with its own LCD for monitoring battery life (up to 15 hours on two AA batteries) and current operating channel, the UB7 was meticulously crafted to meet the demands of serious performers.

FEATURES

SYNTH 7 EARSET SYSTEM

- Premium UHF wireless system
- Rugged all-metal construction on receiver and transmitter
- 1/4" audio cable, AC adapter and rackmount kit included

UB7 BELTPACK TRANSMITTER

- SE10 Earset Microphone with Miniature Condenser Capsule, moisture-resistant design and locking connector
- LCD indicates battery level and operating channel
- Offers up to 15 hours of battery life using two AA batteries
- 300' operating range

UR7 WIRELESS RECEIVER

- Multifunctional full-color LCD
- 100 available channels across a 25MHz band
- Up to 20 systems can be operated simultaneously (region dependent)
- Auto frequency spectrum analyzer
- IR set automatically links with transmitter
- Lock setting for uninterrupted performance
- Selectable Squelch control (Low, Mid, High)



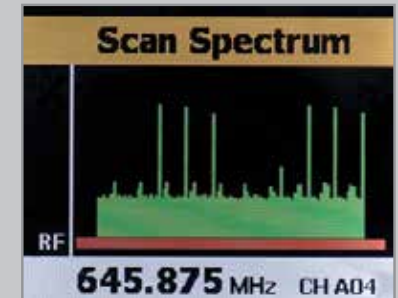
Multifunctional display



Customizable setup



100 channel options



Spectrum analyzer

SYNTH 7 EARSET

UPC.....809164213260, 809164214021
 SKU.....SWS7SBSE10-C, SWS7SBSE10-I
 HEIGHT12"
 WIDTH15.75"
 DEPTH3.5"
 WEIGHT5.5lb
 MASTER CARTON QUANTITY: 8

* DIMENSIONS AND WEIGHT BOXED

SAMSON

SYNTH 7 PRESENTATION

Professional UHF Wireless System



14/SYNTH7-LAPEL \$669.00

Samson's Synth 7 Presentation System sets the standard for premium UHF wireless performance. Featuring rugged all-metal construction on both the receiver and transmitter, advanced features and flawless operation, Synth 7 Presentation is the future of professional wireless for presenters, educators and others.

The Synth 7 Presentation allows for up to 20 systems to operate simultaneously (region dependent) with up to 300' separating the receiver and transmitter. The system's UR7 Wireless Receiver matches rugged all-metal construction with an incredible user experience. The UR7's multifunctional full-color LCD plays host to a variety of amazing features, including an auto frequency spectrum analyzer that seeks out the most desirable operating frequency in your area. Via the LCD, you can also manually select from over 100 channels across the system's 25MHz band, lock the receiver for uninterrupted performance and monitor the battery life of your transmitter. For further control over your performance, an Advanced Settings menu offers Squelch and Tone Key controls. Lastly, an IR set function automatically syncs the UR7 receiver with the transmitter for fast and easy setup.

The Synth 7 Presentation also features the all-metal UB7 Beltpack Transmitter and LM10 Lavalier Microphone with Micro-Miniature Condenser Capsule, lightweight clip design and locking connector. Complete with its own LCD for monitoring battery life (up to 15 hours on two AA batteries) and current operating channel, the UB7 was meticulously crafted to meet the demands of serious performers.

FEATURES

SYNTH 7 PRESENTATION SYSTEM

- Premium UHF wireless system
- Rugged all-metal construction on receiver and transmitter
- 1/4" audio cable, AC adapter and rackmount kit included

UB7 BELTPACK TRANSMITTER

- LM10 Lavalier Microphone with Micro-Miniature Condenser Capsule, lightweight clip design and locking connector
- LCD indicates battery level and operating channel
- Offers up to 15 hours of battery life using two AA batteries
- 300' operating range

UR7 WIRELESS RECEIVER

- Multifunctional full-color LCD
- 100 available channels across a 25MHz band
- Up to 20 systems can be operated simultaneously (region dependent)
- Auto frequency spectrum analyzer
- IR set automatically links with transmitter
- Lock setting for uninterrupted performance
- Selectable Squelch control (Low, Mid, High)



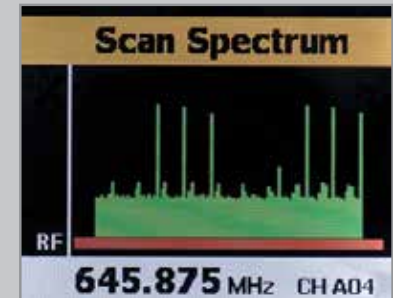
Multifunctional display



Customizable setup



100 channel options



Spectrum analyzer

SYNTH 7 PRESENTATION

UPC.....809164213253, 809164213949
 SKU.....SWS7SBLM10-C, SWS7SBLM10-I
 HEIGHT12"
 WIDTH15.75"
 DEPTH3.5"
 WEIGHT5.5lb
 MASTER CARTON QUANTITY: 8

* DIMENSIONS AND WEIGHT BOXED

SAMSON

SYNTH 7 HEADSET

Professional UHF Wireless System



14/SYNTH7-HEADSET \$699.00

Samson's Synth 7 Headset System sets the standard for premium UHF wireless performance. Featuring rugged all-metal construction on both the receiver and transmitter, advanced features and flawless operation, Synth 7 Headset is the future of professional wireless for singers, dancers, DJs, presenters and others.

The Synth 7 Headset allows for up to 20 systems to operate simultaneously (region dependent) with up to 300' separating the receiver and transmitter. The system's UR7 Wireless Receiver matches rugged all-metal construction with an incredible user experience. The UR7's multifunctional full-color LCD plays host to a variety of amazing features, including an auto frequency spectrum analyzer that seeks out the most desirable operating frequency in your area. Via the LCD, you can also manually select from over 100 channels across the system's 25MHz band, lock the receiver for uninterrupted performance and monitor the battery life of your transmitter. For further control over your performance, an Advanced Settings menu offers Squelch and Tone Key controls. Lastly, an IR set function automatically syncs the UR7 receiver with the transmitter for fast and easy setup.

The Synth 7 Headset also features the all-metal UB7 Beltpack Transmitter and QV Headset Microphone with hypercardioid pickup pattern, excellent feedback rejection and locking connector. Complete with its own LCD for monitoring battery life (up to 15 hours on two AA batteries) and current operating channel, the UB7 was meticulously crafted to meet the demands of serious performers.

FEATURES

SYNTH 7 HEADSET SYSTEM

- Premium UHF wireless system
- Rugged all-metal construction on receiver and transmitter
- 1/4" audio cable, AC adapter and rackmount kit included

UB7 BELTPACK TRANSMITTER

- QV Headset Microphone with hypercardioid pickup pattern, excellent feedback rejection and locking connector
- LCD indicates battery level and operating channel
- Offers up to 15 hours of battery life using two AA batteries
- 300' operating range

UR7 WIRELESS RECEIVER

- Multifunctional full-color LCD
- 100 available channels across a 25MHz band
- Up to 20 systems can be operated simultaneously (region dependent)
- Auto frequency spectrum analyzer
- IR set automatically links with transmitter
- Lock setting for uninterrupted performance
- Selectable Squelch control (Low, Mid, High)



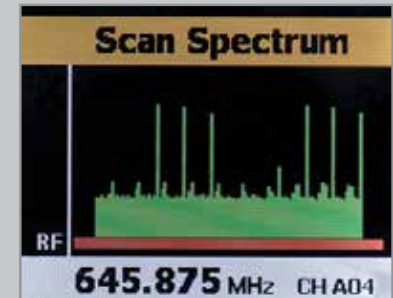
Multifunctional display



Customizable setup



100 channel options



Spectrum analyzer

SYNTH 7 HEADSET

UPC.....809164213781, 809164214106
 SKU.....SWS7SBQV-C, SWS7SBQV-I
 HEIGHT12"
 WIDTH15.75"
 DEPTH3.5"
 WEIGHT5.5lb
 MASTER CARTON QUANTITY: 8

* DIMENSIONS AND WEIGHT BOXED

SAMSON

SYNTH 7 GUITAR

Professional UHF Wireless System



14/SYNTH7-GUIT \$649.00

Samson's Synth 7 Guitar System sets the standard for premium UHF wireless performance. Featuring rugged all-metal construction on both the receiver and transmitter, advanced features and flawless operation, Synth 7 Guitar is the future of professional wireless or guitarists, bassists and other stringed instrumentalists.

The Synth 7 Guitar allows for up to 20 systems to operate simultaneously (region dependent) with up to 300' separating the receiver and transmitter. The system's UR7 Wireless Receiver matches rugged all-metal construction with an incredible user experience. The UR7's multifunctional full-color LCD plays host to a variety of amazing features, including an auto frequency spectrum analyzer that seeks out the most desirable operating frequency in your area. Via the LCD, you can also manually select from over 100 channels across the system's 25MHz band, lock the receiver for uninterrupted performance and monitor the battery life of your transmitter. For further control over your performance, an Advanced Settings menu offers Squelch and Tone Key controls. Lastly, an IR set function automatically syncs the UR7 receiver with the transmitter for fast and easy setup.

The Synth 7 Guitar also features the all-metal UB7 Beltpack Transmitter and GC32 Guitar Cable with a locking connector. Complete with its own LCD for monitoring battery life (up to 15 hours on two AA batteries) and current operating channel, the UB7 was meticulously crafted to meet the demands of serious performers.

FEATURES

SYNTH 7 GUITAR SYSTEM

- Premium UHF wireless system
- Rugged all-metal construction on receiver and transmitter
- 1/4" audio cable, AC adapter and rackmount kit included

UB7 BELTPACK TRANSMITTER

- GC32 Guitar Cable with locking connector
- LCD indicates battery level and operating channel
- Offers up to 15 hours of battery life using two AA batteries
- 300' operating range

UR7 WIRELESS RECEIVER

- Multifunctional full-color LCD
- 100 available channels across a 25MHz band
- Up to 20 systems can be operated simultaneously (region dependent)
- Auto frequency spectrum analyzer
- IR set automatically links with transmitter
- Lock setting for uninterrupted performance
- Selectable Squelch control (Low, Mid, High)



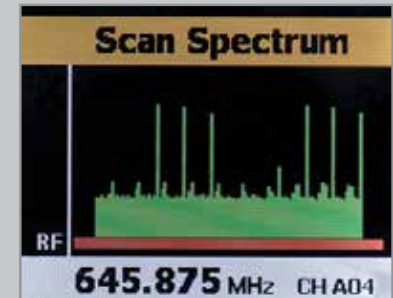
Multifunctional display



Customizable setup



100 channel options



Spectrum analyzer

SYNTH 7 GUITAR

UPC.....809164213246, 809164214328
 SKU.....SWS7SBGT-C, SWS7SBGT-I
 HEIGHT12"
 WIDTH15.75"
 DEPTH3.5"
 WEIGHT5.5lb
 MASTER CARTON QUANTITY: 8

* DIMENSIONS AND WEIGHT BOXED

SAMSON

CONCERT 288 HANDHELD

Dual-Channel Wireless System



14/CON88-HANDHELD-DUAL \$599.00

Samson takes the worry out of wireless with the Concert 288 Handheld Wireless System. Offering easy setup, flawless operation and premium sound, it's the ideal high-performance UHF wireless solution for vocal performances, presentations, educational applications and more where two users are needed.

The dual-channel, frequency-agile Concert 288 Handheld provides a best-in-class 300' wireless range and can support the simultaneous operation of up to 24 systems/48 performers (region dependent). The system's rack-mountable CR288 Wireless Receiver utilizes a true diversity, dual-antenna design to avoid dropouts. To reduce interference, the CR288 offers 32 selectable frequency options between the two performers. Tone Key technology further prevents stray RF interference from affecting performance. The CR288 provides fast and easy setup with IR technology that wirelessly matches the operating channels of the transmitters to the receiver, as well as a dual 7-segment LED to monitor the channels.

The Concert 288 Handheld features two CH288 Handheld Transmitters with Q6 Dynamic Microphone capsules. These handheld mics bring maximum versatility to any dual-user application, particularly duet performances, as well as audience participation and interview situations. The transmitters, which can operate for up to eight hours on two AA batteries each, are engineered to the finest detail to provide the ultimate in sound reproduction.

FEATURES

CONCERT 288 HANDHELD SYSTEM

- Dual-channel, high-performance UHF wireless system
- 1/4" audio cable, AC adapter and rackmount kit included

TWO CH288 HANDHELD TRANSMITTERS

- Two Q6 Dynamic Microphone capsules
- Each offer up to eight hours of battery life using two AA batteries
- 300' operating range

CR288 WIRELESS RECEIVER

- Multiple frequency options for interference-free performance in any environment
- Up to 24 systems can be operated simultaneously (region dependent)
- Separate Volume controls for each wireless signal
- Dual balanced XLR outputs for routing signals to two separate mixer channels
- 1/4" unbalanced mix output to combine signals to one output channel

CONCERT 288 HANDHELD

UPC.....809164213178, 809164213185
 SKU.....SWC288HQ6-H, SWC288HQ6-I
 HEIGHT.....13"
 WIDTH.....14"
 DEPTH.....3.5"
 WEIGHT.....4lb
 MASTER CARTON QUANTITY: 16

* DIMENSIONS AND WEIGHT BOXED

SAMSON®

CONCERT 288 ALL-IN-ONE

Dual-Channel Wireless System



14/CON88-ALL \$619.00

Samson takes the worry out of wireless with the Concert 288 All-In-One Wireless System. Offering easy setup, flawless operation and premium sound, it's the ideal high-performance UHF wireless solution for vocal performances, presentations, Q&A sessions, house of worship, educational applications and more where two users are needed.

The dual-channel, frequency-agile Concert 288 All-In-One provides a best-in-class 300' wireless range and can support the simultaneous operation of up to 24 systems/48 performers (region dependent). The system's rack-mountable CR288 Wireless Receiver utilizes a true diversity, dual-antenna design to avoid dropouts. To reduce interference, the CR288 offers 32 selectable frequency options between the two performers. Tone Key technology further prevents stray RF interference from affecting performance. The CR288 provides fast and easy setup with IR technology that wirelessly matches the operating channels of the transmitters to the receiver, as well as a dual 7-segment LED to monitor the channels.

The Concert 288 All-In-One features a CH288 Handheld Transmitter with a Q6 Dynamic Microphone capsule, as well as a CB288 Belt-pack Transmitter. To pair with the CB288, system also includes both an LM5 Lavalier Microphone and an HS5 Headset Microphone (both with locking connectors). These mic options bring maximum versatility to any dual-user application, particularly duet performances, as well as audience participation and interview situations. The transmitters, which can operate for up to eight hours on two AA batteries each, are engineered to the finest detail to provide the ultimate in sound reproduction.

FEATURES

CONCERT 288 ALL-IN-ONE SYSTEM

- Dual-channel, high-performance UHF wireless system
- 1/4" audio cable, AC adapter and rackmount kit included

CR288 WIRELESS RECEIVER

- Multiple frequency options for interference-free performance in any environment
- Up to 24 systems can be operated simultaneously (region dependent)
- Separate Volume controls for each wireless signal
- Dual balanced XLR outputs for routing signals to two separate mixer channels
- 1/4" unbalanced mix output to combine signals to one output channel

CH288 HANDHELD TRANSMITTER

- Q6 Dynamic Microphone capsule
- Offers up to eight hours of battery life using two AA batteries
- 300' operating range

CB288 BELTPACK TRANSMITTER

- LM5 Lavalier Microphone with locking connector
- HS5 Headset Microphone with locking connector
- Offers up to eight hours of battery life using two AA batteries
- 300' operating range

CONCERT 288 ALL-IN-ONE

UPC.....809164214427, 809164214434
SKU.....SWC288ALL-H, SWC288ALL-I
HEIGHT.....13"
WIDTH.....14"
DEPTH.....3.5"
WEIGHT.....4lb
MASTER CARTON QUANTITY: 16

* DIMENSIONS AND WEIGHT BOXED

SAMSON®

AIRLINE 77 AH1/QE

Aerobics Headset System



14/AIR77-HSAERO \$699.00

The AirLine 77 UHF Aerobics Headset System offers a true wireless experience with no belt packs and no cables, allowing complete freedom of mobility. The system includes the AH1 headset transmitter, along with the CR77 receiver.

The AH1 headset transmitter features Samson's Qe Fitness microphone element. The Qe headset was designed to go around the back of your head rather than over the top. This allows the transmitter to be attached directly to the headband, out of the way and completely unobtrusive, while being comfortable and secure during performances or group fitness classes.

The Qe is designed with unidirectional microphones and cardioid pickup patterns that reject feedback. It is ideal for group fitness instructors who need a durable headset that will remain in place despite repetitious movement.

All of the AirLine transmitters operate on inexpensive and lightweight AAA batteries that offer 14 hours of operation on a single battery.

The core of the receiver system is the CR77 true-diversity half-rack UHF receiver. It works flawlessly with all AirLine UHF transmitters. Featuring a front panel display with large multi-segment audio level and RF level LED meters, and a large rotary volume knob that allows easy adjustment of audio output, the CR77 takes all of the guesswork out making your wireless system perform.

Its synthesized PLL frequency control circuitry keeps the signal locked and true while dual tuned molded antennas with LEDs monitor the true-diversity operation. The rear panel features balanced XLR and unbalanced 1/4" outputs allowing flexible connection options. In addition, two CR77 receivers can be rackmounted together in a single space rack adapter available as an added accessory.

With AirLine Wireless, you get complete wireless freedom that's good to go anywhere the music takes you.

FEATURES

- XLR and unbalanced 1/4" outputs with mic/line level output switch
- Headset transmitter features power/battery LED, power switch and mute switch
- Headset condenser mic is sweat resistant and employs unidirectional cardioid pickup pattern for great sound
- True diversity UHF wireless headset system with PLL frequency control
- CR77 receiver features multi-segment audio level and RF level LED meters
- Squelch and volume control
- AC adapter and 1/4" to 1/4" cable included



Built-in Headset Transmitter

SAMSON®

SE10

Omnidirectional Headworn Microphone



14/SE10-TAN-P3 \$119.00

14/SE10-TAN \$199.00

Samson's SE10 Omnidirectional Headworn Microphone is a low profile, micro-miniature condenser microphone with a 3mm capsule that provides outstanding audio reproduction and a moisture resistant design, making it perfect for presentation, fitness and other vocal applications. And with four included adapters, the SE10 can be used with most popular wireless transmitters.

The microphone can be easily shaped to fit the left or right ear and the unique retaining band holds the mic in place even when used in fitness applications. Plus, the omnidirectional pickup pattern results in a clear and articulate reproduction, regardless of the position of the capsule relative to the sound source. Its water resistant coating also provides protection from sweat and other moisture during high-energy performances.

Though the SE10 is particularly well suited for use with Samson wireless systems, the four included adapters enable the microphone to be used with most other brand's wireless transmitters as well. The microphone is also bundled with four windscreens for reducing occurrences of popping and wind noise, a clothing cable clip for inconspicuous/unobtrusive placement of the cable and a protective carry case for the entire system.

FEATURES

- Micro-miniature condenser microphone for nearly invisible use
- Outstanding audio quality for presentation, fitness and other vocal applications
- 3mm mic capsule
- Omnidirectional pickup pattern
- Easily adjusts to fit left or right ear, retaining band holds mic in place
- Moisture resistant coating
- Detachable cable
- Includes cable adapters for compatibility with most popular wireless transmitters
- Windscreens, clothing cable clip and protective carry case also included



SE10

UPC 809164010470
 SKU SASE10
 HEIGHT 2.25"
 WIDTH 9.25"
 DEPTH 5.5"
 WEIGHT 1.1lb
 MASTER CARTON QUANTITY: 20

* DIMENSIONS AND WEIGHT BOXED

SAMSON®

SE50

Omnidirectional Headworn Microphone



14/SE50-BLK \$279.00

14/SE50-TAN \$279.00

Samson's SE50 Omnidirectional Headworn Microphone is a low profile, micro-miniature condenser microphone with a 2.5mm capsule that provides outstanding audio reproduction and a moisture resistant design, making it perfect for presentation, fitness and other vocal applications. And with four included adapters, the SE50 can be used with most popular wireless transmitters.

The microphone can be easily shaped to fit the left or right ear and the unique retaining band holds the mic in place even when used in fitness applications. Plus, the omnidirectional pickup pattern results in a clear and articulate reproduction, regardless of the position of the capsule relative to the sound source. Its water resistant coating also provides protection from sweat and other moisture during high-energy performances.

Though the SE50 is particularly well suited for use with Samson wireless systems, the four included adapters enable the microphone to be used with most other brand's wireless transmitters as well. The microphone is also bundled with three windscreens for reducing occurrences of popping and wind noise, a clothing cable clip for inconspicuous/unobtrusive placement of the cable and a protective carry case for the entire system. In addition, the SE50 system is available in both beige and black.

FEATURES

- Micro-miniature condenser microphone for nearly invisible use
- Outstanding audio quality for presentation, fitness and other vocal applications
- 2.5mm mic capsule
- Omnidirectional pickup pattern
- Easily adjusts to fit left or right ear, retaining band holds mic in place
- Moisture resistant coating
- Detachable cable
- Includes cable adapters for compatibility with most popular wireless transmitters
- Windscreens, clothing cable clip and protective carry case also included
- Available in beige and black



SE50

UPC	809164009351, 809164009368
SKU	SASE50T, SASE50B
HEIGHT	2.25"
WIDTH	9.25"
DEPTH	5.5"
WEIGHT	1.05lb
MASTER CARTON QUANTITY: 20	

* DIMENSIONS AND WEIGHT BOXED

SAMSON®

DE10

Headset Microphone with Miniature Condenser Capsule



14/DE10 \$189.00

Samson's DE10 Headset Microphone is a low profile, miniature condenser microphone with a 3mm capsule that provides outstanding audio reproduction and a double ear, moisture resistant design, making it perfect for presentations, fitness and other active vocal applications. And with four included adapters, the DE10 can be used with most popular wireless transmitters.

The microphone's omnidirectional pickup pattern results in clear and articulate sound reproduction, regardless of the position of the capsule relative to the sound source. Its water resistant coating also provides protection from sweat and other moisture during high-energy performances. The DE10's unique double ear headset is meticulously designed to hold the mic in place even when used in fitness applications. The headset also folds up to allow for easy placement in the system's included protective carry case.

Though the DE10 is particularly well suited for use with Samson wireless systems, the four included adapters enable the microphone to be used with most other brand's wireless transmitters as well. The microphone is also bundled with four windscreens for reducing occurrences of popping and wind noise, as well as a clothing cable clip for inconspicuous/unobtrusive placement of the cable.

FEATURES

- Miniature condenser microphone for nearly invisible use
- Double ear design holds microphone securely in place, folds up for maximum portability
- Outstanding audio quality for presentation, fitness and other vocal applications
- 3mm microphone capsule
- Omnidirectional pickup pattern
- Moisture resistant coating
- Detachable cable
- Includes four different adapters for compatibility with most popular wireless transmitters
- Windscreens, clothing cable clip and protective carry case also included



DE10

UPC 809164016960
 SKU SADE10
 HEIGHT 8.75"
 WIDTH 7"
 DEPTH 1"
 WEIGHT 0.25lb
 MASTER CARTON QUANTITY: 20

* DIMENSIONS AND WEIGHT BOXED

SAMSON®

DE50

Headset Microphone with Micro-Miniature Condenser Capsule



14/DE50 \$259.00

Samson's DE50 Headset Microphone is a low profile, micro-miniature condenser microphone with a 2.5mm capsule that provides outstanding audio reproduction and a double ear, moisture resistant design, making it perfect for professional presentations, house of worship and other active vocal applications. And with four included adapters, the DE50 can be used with most popular wireless transmitters.

The microphone's omnidirectional pickup pattern results in clear and articulate sound reproduction, regardless of the position of the capsule relative to the sound source. Its water resistant coating also provides protection from sweat and other moisture during high-energy speeches and performances. The DE50's unique double ear headset is meticulously designed to hold the mic in place even when used during the most active of presentations. The headset also folds up to allow for easy placement in the system's included protective carry case.

Though the DE50 is particularly well suited for use with Samson wireless systems, the four included adapters enable the microphone to be used with most other brand's wireless transmitters as well. The microphone is also bundled with four windscreens for reducing occurrences of popping and wind noise, as well as a clothing cable clip for inconspicuous/unobtrusive placement of the cable.

FEATURES

- Micro-miniature condenser microphone for nearly invisible use
- Double ear design holds microphone securely in place, folds up for maximum portability
- Outstanding audio quality for professional presentations, house of worship and other vocal applications
- 2.5mm microphone capsule
- Omnidirectional pickup pattern
- Enhanced microphone sensitivity for exceptional sonic detail
- Moisture resistant coating
- Detachable cable
- Includes four different adapters for compatibility with most popular wireless transmitters
- Windscreens, clothing cable clip and protective carry case also included



DE50

UPC	809164017240
SKU	SADE50
HEIGHT	8.75"
WIDTH	7"
DEPTH	1"
WEIGHT	0.25lb
MASTER CARTON QUANTITY: 20	

* DIMENSIONS AND WEIGHT BOXED

SAMSON®

LM10

Omnidirectional Lavalier Microphone



14/LM10BX \$109.00

Samson's LM10 Omnidirectional Lavalier Microphone is a low profile, micro-miniature condenser microphone with a 3mm capsule that provides outstanding audio reproduction and a lightweight clip design for inconspicuous/unobtrusive placement, making it perfect for presentation, fitness and other vocal applications. And with four included adapters, the LM10 can be used with most popular wireless transmitters.

Thanks to its omnidirectional pickup pattern, the LM10's off-axis frequency response is linear, resulting in a clear and articulate reproduction regardless of the position of the capsule relative to the sound source. Plus, its lightweight clip design offers low profile, nearly invisible placement on ties, lapels and more.

Though the LM10 is particularly well suited for use with Samson wireless systems, the four included adapters enable the microphone to be used with most other brand's wireless transmitters as well. The microphone is also bundled with four windscreens for reducing occurrences of popping and wind noise, a clothing cable clip for inconspicuous/unobtrusive placement of the cable and a protective carry case for the entire system.

FEATURES

- Low profile, micro-miniature condenser lavalier microphone
- Outstanding audio quality for broadcast, presentation, house of worship, theater and other vocal applications
- 3mm mic capsule
- Omnidirectional pickup pattern
- Lightweight clip design for placement on ties, lapels, etc.
- Includes cable adapters (3.5mm, Hirose 4-Pin, Switchcraft TA3F, Switchcraft TA4F) for compatibility with most popular wireless transmitters
- Windscreens, clothing cable clip and carry case also included

LM10

UPC	809164015567
SKU	SALM10B
HEIGHT	2.25"
WIDTH	9.25"
DEPTH	5.5"
WEIGHT	1.05lb
MASTER CARTON QUANTITY: 20	

* DIMENSIONS AND WEIGHT BOXED

SAMSON®

INSTALL MICS

CM12C | CM15P | CM20P

CM12B Hanging Choir Microphone

The CM12C is a miniature condenser microphone designed to hang directly over a choir or orchestra. The steel hanging positioning bracket places the condenser element in the proper position to properly capture the performance.

- Miniature hanging Choir Microphone
- Condenser element
- Cardioid Pickup Pattern
- Mini XLR connector
- Steel Hanging positioning bracket
- Hardwired 30-foot cable
- Mini to standard XLR connector included
- Multistage windscreen
- 9-52 Volt Phantom Power Operation

29/CM12C \$136.00



CM15P Gooseneck Podium Microphone

The CM15P is a high-quality gooseneck microphone for any podium application. The condenser element and cardioid pickup pattern provide optimum sound quality for speech and presentations.

- Condenser element
- Cardioid Pickup Pattern
- 15" gooseneck with flexible top and bottom
- Internal Selectable Hi-pass filter
- XLR connector
- Flange-mount included
- Multistage windscreen
- 9-52 Volt Phantom Power Operation

29/CM15P \$136.00



CM20P Gooseneck Podium Microphone

The CM20P features a flexible top and bottom section that allows a variety of positioning applications. The condenser element and cardioid pickup pattern provides optimum sound quality for all types of speech and vocal presentations.

- Condenser element
- Cardioid Pickup Pattern
- 20" gooseneck with flexible top and bottom
- Internal Selectable Hi-pass filter
- XLR connector
- Flange-mount included
- Multistage windscreen
- 9-52 Volt Phantom Power Operation

29/CM20P \$136.00



CMB1 Gooseneck Microphone Base

CMB1

UPC809164009498
SKUSACMB1
HEIGHT6.5"
WIDTH6.25"
DEPTH3"
WEIGHT2.85lb
MASTER CARTON QUANTITY: 12

CM12C

UPC809164004653
SKUSACM12C
HEIGHT3.25"
WIDTH9.5"
DEPTH4.5"
WEIGHT1.2lb
MASTER CARTON QUANTITY: 12

CM15P

UPC809164004684
SKUSACM15P
HEIGHT3.25"
WIDTH26"
DEPTH2.75"
WEIGHT1.2lb
MASTER CARTON QUANTITY: 12

CM20P

UPC809164004691
SKUSACM20P
HEIGHT3.25"
WIDTH26"
DEPTH2.75"
WEIGHT1.2lb
MASTER CARTON QUANTITY: 12

* DIMENSIONS AND WEIGHTS BOXED

SAMSON®

BOUNDARY MICS

CM10B | CM11B | UB1

CM10B Uni-directional Boundary Microphone

The CM10B is a Uni-directional boundary mic that is ideal for capturing sound in a focused area, perfect for on stage or boardroom applications.

- Surface mount Uni-directional boundary microphone
- Condenser element
- Half Cardioid Pickup Pattern
- Internal Hi-pass filter
- Mini XLR connector
- Includes 30-foot cable with mini to standard XLR connectors
- 9-52 Volt Phantom Power Operation
- Available in Black and White



29/CM10B \$136.00

CM10B Omnidirectional Boundary Microphone

The surface mount CM11B has an Omnidirectional pickup pattern that captures sound in a 180 degree pattern. A perfect application would be to place a CM11B microphone in the center of a board room or conference table to pick up everyone in the meeting.

- Surface mount Omnidirectional boundary microphone
- Condenser element
- Half Omni Pickup Pattern
- Internal Hi-pass filter
- Mini XLR connector
- Includes 30-foot cable with mini to standard XLR connectors
- 9-52 Volt Phantom Power Operation
- Available in Black and White



29/CM11B \$149.00

UB1 USB Boundary Microphone

The UB1 is a surface-mount condenser microphone featuring an omnidirectional pickup pattern and USB connectivity for easy recording directly to your computer. Since the UB1 is a class compliant USB device, it is compatible with both Mac and Windows.

- Ideal for conference rooms, houses of worship, courtrooms, classrooms
- Plug-and-play operation, Mac OS X and Windows compatible
- Low-profile, surface-mount design
- Omnidirectional pickup pattern
- 16-bit, 44.1-48kHz sample rates
- Solid zinc body, steel grill
- Sleek black finish
- Keyhole mounting points
- Includes 10' USB cable
- Samson Sound Deck Noise Cancellation Software available for purchase



29/UB1 \$175.00



CM10B

UPC809164004677
SKUSACM10B
HEIGHT3.25"
WIDTH9.5"
DEPTH4.5"
WEIGHT1.2lb
MASTER CARTON QUANTITY: 12

CM11B

UPC809164004929
SKUSACM11B
HEIGHT3.25"
WIDTH9.5"
DEPTH4.5"
WEIGHT1.2lb
MASTER CARTON QUANTITY: 12

UB1

UPC809164008224
SKUSAUB1
HEIGHT1.75"
WIDTH9"
DEPTH5.8"
WEIGHT1lb
MASTER CARTON QUANTITY: 24

* DIMENSIONS AND WEIGHTS BOXED

SAMSON®

Q7

Professional Dynamic Microphone



29/Q7 \$85.95

Samson's Q7 Professional Dynamic Microphone provides exceptional sound reproduction in a variety of live and studio applications, including miking vocals, guitar cabinets, drums and more. Designed for accuracy, as well as durability, the Q7 is a high-level performer no matter the environment.

The heart of the Q7's performance stems from the wide dynamic range produced by its neodymium dynamic mic element. The mic also features a supercardioid pickup pattern with excellent off-axis rejection. This enables the Q7 to pick up all the nuances of any performance with maximum volume and clarity, while reducing feedback and unwanted signals not originating in front of the mic. The Q7 also offers a smooth frequency response and low frequency roll-off for providing balanced audio reproduction no matter how close a sound source gets to the capsule.

A versatile tool in the recording studio, the Q7 is a workhorse microphone perfect for a number of applications. As the Q7 is equipped to handle high SPLs, it allows live vocals to sound huge and crystal clear, but it is also great for closing miking instruments such as snare drums, guitar amps and more.

With a rugged die-cast body and hardened steel grill, along with a multi-axis, shock-mounted capsule for minimizing handling noise, Samson's Q7 Professional Dynamic Microphone provides reliable performance in even the most demanding environments.

FEATURES

- Outstanding microphone for professional live and studio applications
- Neodymium dynamic mic element for wide dynamic range
- High output, low impedance design
- Supercardioid pickup pattern with excellent off-axis rejection
- Smooth frequency response of 80Hz-12kHz
- Handles high SPLs of up to 147dB for close miking situations
- Multi-axis, shock-mounted capsule minimizes handling noise
- Rugged die cast body, hardened steel grill
- Includes mic clip and carry case

Q7

UPC809164003168
 SKUSAQ7
 HEIGHT12"
 WIDTH4.75"
 DEPTH3.25"
 WEIGHT1.75lb
 MASTER CARTON QUANTITY: 12

* DIMENSIONS AND WEIGHT BOXED

SAMSON®

Q8

Professional Dynamic Vocal Microphone



29/Q8 \$149.00

Samson's Q8 Professional Dynamic Vocal Microphone brings a high level of accuracy and audio performance to live and studio vocal miking applications. Using state-of-the-art microphone technology, the Q8 is engineered to the finest detail to provide the ultimate in sound reproduction and professionalism.

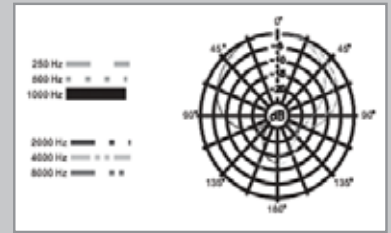
The heart of the Q8's performance stems from the wide dynamic range produced by its neodymium dynamic mic element. The mic also features a supercardioid pickup pattern with excellent off-axis rejection. This enables the Q8 to pick up all the nuances of any performance with maximum volume and clarity, while reducing feedback and unwanted signals not originating in front of the mic. The Q8 also offers a smooth frequency response and low frequency roll-off for providing balanced vocal reproduction no matter how close a performer gets to the capsule.

The Q8 is not just a great vocal mic. It can be used a versatile tool in the recording studio, a workhorse microphone perfect for a number of applications. As the Q8 is equipped to handle high SPLs, it allows live vocals to sound huge and crystal clear, but it is also great for closing miking instruments such as snare drums, guitar amps and more.

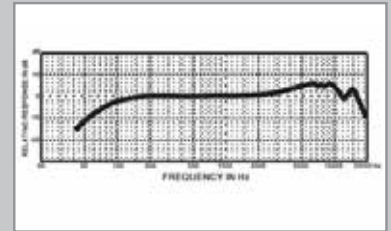
With a rugged die-cast body and hardened steel grill, along with a multi-axis, shock-mounted capsule for minimizing handling noise, Samson's Q8 Professional Dynamic Vocal Microphone provides reliable performance in even the most demanding environments.

FEATURES

- The ideal microphone for professional live vocal applications
- Neodymium dynamic mic element for wide dynamic range
- High output, low impedance design
- Supercardioid pickup pattern with excellent off-axis rejection
- Smooth frequency response of 50Hz–16kHz
- Handles high SPLs of up to 150dB for close miking situations
- Multi-axis, shock-mounted capsule minimizes handling noise
- Rugged die cast body, hardened steel grill
- Includes mic clip and carry case



Q8 pickup pattern



Q8 frequency chart

Q8

UPC809164005803
SKUSAQ8
HEIGHT12"
WIDTH4.75"
DEPTH3.25"
WEIGHT1.75lb
MASTER CARTON QUANTITY: 12

* DIMENSIONS AND WEIGHT BOXED

SAMSON®

C02

Pencil Condenser Microphones



29/C02 \$249.00

Samson's C02 Pencil Condenser Microphones are designed to provide maximum flexibility in a variety of miking and recording applications. Whether on stage or in the studio, these mics are perfect for capturing the brilliant ambience or direct sound of any performance.

The C02 is a pencil style condenser microphone that excels in both live performance and recording applications. Equipped with a linear frequency response for superior reproduction, it is also designed to withstand high sound pressure levels. Extremely sensitive, it employs a tight super-cardioid pattern to reduce feedback. A special shock-mounted mic holder is included to minimize noise and provide additional protection.

Ideal for miking and recording acoustic guitars, pianos, drums and orchestral instruments, Samson's C02 Pencil Condenser Microphones provide great value and versatility.

FEATURES

- Extended range frequency response for optimum reproduction and exceptionally clear, crisp sound with great transient response
- Ultra sensitive, low mass element picks up all of the nuances of any performance
- Tight super-cardioid polar pattern minimizes feedback problems and effectively rejects signals not originating directly in front of the mic capsule
- Withstands high SPLs, lending itself to a wide range of miking situations
- Special shock-mounted mic holder is included to minimize noise and provide additional protection
- Rugged brass case ensures reliable performance in even the most demanding environments
- The included foam wind screen can be fitted to greatly reduce wind noise when used in an outdoor environment, or for reducing "P Popping" in vocal applications
- Lightweight and compact, the C02 can be mounted on any standard microphone stand using the included shock-mounted mic clip
- Included foam-lined impact resistant carrying case for convenience when transporting two C02 microphones from venue to venue
- Gold plated XLR Connector



C02

UPC809164003403
 SKUSAC02
 HEIGHT3"
 WIDTH11.75"
 DEPTH4.75"
 WEIGHT1.5lb
 MASTER CARTON QUANTITY: 12

* DIMENSIONS AND WEIGHT BOXED

SAMSON®

SRK SERIES

Equipment Racks



29/SRK8 \$205.00

29/SRK12 \$219.00

29/SRK16 \$229.00

29/SRK21 \$249.00

Samson's rugged equipment racks are solid steel and feature fully enclosed steel side panels. They are available in four sizes: 8-space (SRK8), 12-space (SRK12), 16-space (SRK16) and 21-space (SRK21). The racks are set upon 4 heavy-duty, 3-inch (75 mm) casters with locking fronts. Each Samson equipment rack includes a single-space, flanged blank panel. The truly innovative thing is that the unique steel support bar construction allows the racks to be assembled to accept either the European or US thread sizes.

FEATURES

- Heavy-duty equipment racks in several sizes
- Works for both US and EU rack screws
- 19-inch equipment racks
- Heavy-duty steel construction with fully enclosed sides
- 3-inch (75mm) locking casters
- Single-space blank panel included
- US and European rack screws included
- 8, 12, 16, and 21 rackspace versions



SRK8

UPC 809164004752
 SKU SASRK8
 HEIGHT 6.25"
 WIDTH 20.25"
 DEPTH 18.75"
 WEIGHT 32.4lb
 MASTER CARTON QUANTITY: 1

SRK12

UPC 809164004776
 SKU SASRK12
 HEIGHT 6.25"
 WIDTH 24.5"
 DEPTH 20.5"
 WEIGHT 36.4lb
 MASTER CARTON QUANTITY: 1

SRK16

UPC 809164004769
 SKU SASRK16
 HEIGHT 6"
 WIDTH 31.5"
 DEPTH 20.75"
 WEIGHT 46.3lb
 MASTER CARTON QUANTITY: 1

SRK21

UPC 809164004745
 SKU SASRK21
 HEIGHT 6"
 WIDTH 40"
 DEPTH 20.5"
 WEIGHT 54.2lb
 MASTER CARTON QUANTITY: 1

* DIMENSIONS AND WEIGHT BOXED

SAMSON®

2015

PRODUCT INFORMATION

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SP50P

Speaker Stand Set



29/SP50P \$229.00

Samson's SP50P Speaker Stand Set raises your music to where audiences can enjoy it to the fullest. This pair of lightweight, telescoping tripod speaker stands features a roadworthy, aluminum-constructed design with a sleek black finish. With their standard 1 3/8" pole adapters, the SP50P stands fit virtually all PA speakers. Adjustable up to 6' in height, these stands can handle enclosures that weigh up to 110 pounds (50kg) and each has a locking latch for increased support. For easy transport, the SP50P stands come with a canvas carry bag.

FEATURES

- Two heavy duty, telescoping speaker stands, each with tripod base
- Lightweight, aluminum construction
- Sleek black finish
- Adjustable up to 6' in height
- Standard 1 3/8" pole adapters fit virtually all PA speakers
- 110lb (50kg) of handling capacity per stand
- Locking latches for increased support
- Includes canvas carry bag



Locking latches for increased support



Includes canvas carry bag

SP50P

UPC 809164016700
 SKU SASP50P
 HEIGHT 36.75"
 WIDTH 5.25"
 DEPTH 5"
 WEIGHT 12lb
 MASTER CARTON QUANTITY: 2

* DIMENSIONS AND WEIGHT BOXED

SAMSON®

2015

PRODUCT INFORMATION

©2015 Samson. Preliminary Literature. All product descriptions and specs subject to change.

SP100

Speaker Stand



29/SP100 (Single) \$119.00

Samson's SP100 Speaker Stand raises your music to where audiences can enjoy it to the fullest. This lightweight, telescoping tripod speaker stand features a roadworthy, aluminum-constructed design with a sleek black finish. With a standard 1 3/8" pole adapter, the SP100 fits virtually any PA speaker. Adjustable up to 6' in height, this stand can handle enclosures that weigh up to 110 pounds (50kg) and has a locking latch for increased support.

FEATURES

- Heavy duty, telescoping speaker stand with tripod base
- Lightweight, aluminum construction
- Sleek black finish
- Adjustable up to 6' in height
- Standard 1 3/8" pole adapter fits virtually any PA speaker
- 110lb (50kg) of handling capacity
- Locking latch for increased support



Standard 1 3/8" pole adapter fits virtually any PA speaker



Locking latches for increased support

SP100

UPC	809164016717
SKU	SASP100
HEIGHT	41.25"
WIDTH	5.25"
DEPTH	5.25"
WEIGHT	4lb
MASTER CARTON QUANTITY: 4	

* DIMENSIONS AND WEIGHT BOXED

SAMSON®

SMX100

Mixer Stand



29/SMX100 \$79.00

Samson's SMX100 Mixer Stand is the ideal accessory for Samson's S4000 Powered Mixer. Nevertheless, the SMX100 offers adjustable angle and width settings to accommodate a variety of mixing consoles. The stand can handle mixers that weigh up to 65lb and features a fold-up design with a quick release locking system for easy storage. And with solid steel construction, the SMX100 is built to withstand heavy and constant use. Samson's SMX100 Mixer Stand provides exceptional convenience to performers and sound engineers everywhere, allowing for audio level adjustments to be made without interrupting ongoing performances.

FEATURES

- Ideal for use with Samson S4000 Powered Mixer
- Roadworthy steel construction
- Sleek black finish
- Adjustable angle and width settings for a variety of mixer sizes
- 65lb of handling capacity
- Fold-up design, quick release locking system for easy storage



Compatible with Samson S4000 Powered Mixer

SMX100

UPC 809164016809
 SKU SASMX100
 HEIGHT 36.75"
 WIDTH 19"
 DEPTH 4.25"
 WEIGHT 14lb
 MASTER CARTON QUANTITY: 4

* DIMENSIONS AND WEIGHT BOXED

SAMSON®

SMS

Mixer Stand Holders



29/SMS150 \$45.95

29/SMS308 \$56.95

29/SMS1000 \$56.95

The SMS Mixer Stand Holders are ideal accessories for Samson's Expedition Series Portable PAs. Available in three models (SMS150, SMS308, SMS1000), the SMS holders are custom-designed to the corresponding mixers of Samson's Expedition XP150, XP308i and XP1000 (and XP510i) PA systems. Each model mounts to any standard microphone stand, allowing for custom placement of the mixer section of your PA. With a solid metal design, the SMS holders are built to handle heavy and constant use. Samson's SMS Mixer Stand Holders provide exceptional convenience to PA users everywhere, allowing for audio level adjustments to be made without interrupting ongoing performances.

FEATURES

- Custom-designed for Samson Expedition Portable PAs (XP150, XP308i, XP1000)
- Available in three models (SMS150, SMS308, SMS1000)
- Mount to standard microphone stands for custom placement of mixers
- Solid metal construction



SMS1000 with Expedition XP1000 mixer

SMS150

UPC 809164016748
SKU SASMS150
HEIGHT 5.25"
WIDTH 8.25"
DEPTH 6"
WEIGHT 1.75lb

SMS308

UPC 809164016755
SKU SASMS308
HEIGHT 5"
WIDTH 11"
DEPTH 6.75"
WEIGHT 2.65lb

SMS1000

UPC 809164016762
SKU SASMS1000
HEIGHT 5.5"
WIDTH 12.75"
DEPTH 7.5"
WEIGHT 3.25lb

* DIMENSIONS AND WEIGHTS BOXED
** MASTER CARRON QUANTITY (ALL): 6

SAMSON®

TOURtek™

HIGH PERFORMANCE CABLES FOR MUSICIANS

Tourtek Cables are premium audio cables designed for musicians and sound engineers who require superior sound quality and demand flawless reliability. All Tourtek Cables feature genuine Neutrik® connectors and are backed by a lifetime warranty.

Please refer to Elfa catalogue for pricing
or ask your rep about the 50 leads at T-50% deal!!.



MICROPHONE CABLES

Tourtek Microphone Cables feature two 25-gauge multi-strand inner conductors wrapped in a braided copper shield with 96% coverage, protected by a 7mm PVC outer jacket.

TOURTEK TM3.3-foot
TOURTEK TM6.6-foot
TOURTEK TM10.10-foot
TOURTEK TM15.15-foot
TOURTEK TM20.20-foot
TOURTEK TM25.25-foot
TOURTEK TM30.30-foot
TOURTEK TM50.50-foot
TOURTEK TM100.100-foot



INSTRUMENT CABLES

Tourtek Instrument Cable's inner-stranded copper conductor is covered by a PVC insulator, which is shielded with a second carbon insulator, then wrapped in a braided copper with 96% coverage, protected by a 6mm PVC outer jacket.

TOURTEK TI11-foot
TOURTEK TI33-foot
TOURTEK TI66-foot
TOURTEK TI10.10-foot
TOURTEK TI15.15-foot
TOURTEK TI2020-foot
TOURTEK TI2525-foot
TOURTEK TI5050-foot
TOURTEK TIL3.3-foot right angle
TOURTEK TIL10.10-foot right angle
TOURTEK TIL20.20-foot right angle
TOURTEK TIL25.25-foot right angle



SPEAKER CABLES

For serious power delivery, Tourtek Speaker Cables use genuine Neutrik® Speakon® and 1/4-inch connectors, heavy-duty 14-gauge copper wire and solid build construction.

TOURTEK TSQ3: 3-foot with 1/4-inch connectors
TOURTEK TSQ10: 10-foot with 1/4-inch connectors
TOURTEK TSQ30: 30-foot with 1/4-inch connectors
TOURTEK TSS30: 30-foot with Speakon® connectors



Microphone Cables



Instrument Cables



Speaker Cables

SAMSON®

BT30

30-Pin *Bluetooth*® Receiver



29/BT30 \$67.95

Samson's BT30 30-Pin *Bluetooth* Receiver transforms Apple 30-pin dock audio players, including select Samson Expedition Series Portable PAs, into *Bluetooth*-enabled receivers capable of streaming music wirelessly from smartphones, tablets and laptops. Ultra-convenient and easy-to-use, the BT30 lets you enjoy the latest in audio playback technology without sacrificing the useful accessories you've grown accustomed to for playing music, such as older iHomes, PA systems and more.

Utilizing *Bluetooth* 3.0 technology, the BT30 receiver provides your 30-pin audio device with a 30' range for wirelessly streaming music. You can now control your music from afar with minimal effort, whether it's to skip to your favorite track or pause the music when the outside world comes calling. The BT30 also grants you the freedom to choose your music source. No longer bound to a certain device size or manufacturer, the ubiquity of *Bluetooth* protocol enables you to stream music to a 30-pin audio dock from virtually any smartphone, tablet and laptop.

The BT30 works perfectly when combined with select Samson Expedition Series Portable PAs, including the XP40i, XP40iw, XP308i, and XP510i (all sold separately). In addition, the BT30 has been tested on more devices than most other 30-pin *Bluetooth* adapters. So where others fail, the BT30 keeps streaming. Even if your audio device doesn't have a power switch (iHome, other earlier dock devices), you can be sure Samson's BT30 will provide a premium wireless listening experience.

The BT30 offers easy setup in just three simple steps: Dock, Pair and Play. Dock; Plug the BT30 receiver into your 30-pin dock audio device. Pair; Activate the *Bluetooth* feature on your music source and tap the *Bluetooth* Pair button on your BT30. Play; Select the music you wish to hear on your music source and enjoy. The receiver will even save these settings to your music source for even quicker and easier pairing the next time around. In addition, the BT30 conveniently receives its power from your audio device dock with no extra adapters or charging needed.

FEATURES

- Transforms Apple 30-pin dock audio players into *Bluetooth*-compatible receivers
- Perfect for use with select Samson Expedition Series Portable PAs (XP40i, XP40iw, XP308i, XP510i)
- Utilizes *Bluetooth* 3.0 technology
- Provides 30' range for wirelessly streaming music
- Easy setup via *Bluetooth* Pair button
- Saves settings to your music source for easy pairing
- Powered by audio device dock, no additional adapters or charging needed

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BT30

UPC	809164015895
SKU	SABT30
HEIGHT	4.25"
WIDTH	3"
DEPTH	0.75"
WEIGHT	0.06lb
MASTER CARTON QUANTITY: 80	

* DIMENSIONS AND WEIGHT BOXED

SAMSON®